



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Swimming Pool at Ladywell Convent.</i>		
PLACE <i>Godalming</i>	DATE <i>6th October 1960.</i>	
Cameraman <i>Ford.</i>	Recordist	Footage Shot <i>X00</i>
WHO ELSE COVERED Say if sound or silent. <i>Exclusive.</i>		
LIST OF SHOTS		
<i>Stones dug from the pool being used as facing for the</i>		
<i>chalet walls.</i>		
<i>M.S. Cement mixing machine.</i>		
<i>C.V. Nun tipping cement into barrow.</i>		
<i>M.S. Nuns leaving convent for chapel.</i>		
<i>I.S. Interior chapel.</i>		
<i>L.S. Exterior of convent.</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT <i>Swimming Pool at Ladywell Convent.</i>		
PLACE <i>Godalming</i>	DATE <i>6th October 1960.</i>	
Cameraman <i>Ford.</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent. <i>Exclusive</i>		
LIST OF SHOTS <i>Roll 1.</i>		
<i>L.S. Swimming Pool. Chalets in the background.</i>		
<i>C.U. Nun raking earth on pool bank.</i>		
<i>M.S. Of general scene i.e. Building</i>		
<i>C.V. Mother General, and Nun.</i> <del>X</del>		
<i>C.V. Nun bricklaying</i>		
<i>M.S. Nuns preparing Mortar and bricks.</i>		
<i>Roll 2.</i>		
<i>Interior of partially finished chalet.</i>		
<i>General material on construction of swimming pool and</i>		
<i>Chalet, including pumphouse and pipes.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		