



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--|--|--------------|
| SUBJECT <i>National Fur Co's Show at Orchid Room, Dorchester Hotel</i> | | |
| PLACE <i>London</i> | DATE <i>4th October 1960</i> | |
| Cameraman <i>K. Goddard</i> | Recordist <i>Roll 1</i> | Footage Shot |
| WHO ELSE COVERED Say if sound or silent. | <i>Exclusive</i> | |
| LIST OF SHOTS | <i>M/s Models arriving at Dorchester Hotel</i> | |
| | <i>c/o Chatting outside Hotel</i> | |
| | <i>c/s Anne Gyosting leaving car</i> | |
| | <i>m/s Anne Gyosting leaving car (rear view)</i> | |
| | <i>M/s Model girls at Dorchester Fountain</i> | |
| | <i>c/o of Commissioner</i> | |
| | <i>c/o Models entering Hotel</i> | |
| | <u><i>Roll 2</i></u> | |
| | <i>c/p Jeannette wearing Monkey Coat £495 (No. 25)</i> | |
| | <i>c/o Jill Leslie in Blue Iris Sapphire Mink £3750 (No. 46) & £40,000 worth of jewellery.</i> | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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| | | | | | |
|--|--|-----------|----------------------|--------------|--|
| SUBJECT | | | Fur Show (Cont'd 2). | | |
| PLACE | | DATE | | | |
| Cameraman | | Recordist | | Footage Shot | |
| WHO ELSE COVERED Say if sound or silent. | | Roll 3 | | | |
| LIST OF SPOTS | | | | | |
| c/o Anne Gyosting wearing Russian Sable Cape Stole £1350 (No. 55) and £2700 worth of jewellery | | | | | |
| c/o Ilona in a Tourmaline Mink Coat £3545 (No. 19) & £2500 jewellery | | | | | |
| c/o Paula Hayward in Maroon Arabian Lamb coat £169 (No. 15) | | | | | |
| c/o Tanya Edge in the Blonde Pony 3/4 Coat £169 (No. 2) | | | | | |
| c/o Ilona wearing Ranch Mink Coat £3080 (No. 6) & £7,000 worth of jewellery | | | | | |
| Was there anything unusual about the story? If you were assessing it editorially, what would you say? | | | | | |

10-FPSP01



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| | | |
|---|----------------------|--------------|
| SUBJECT <i>Lee Shaw</i> | | |
| PLACE | DATE | |
| Cameraman | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent. | <i>Roll 3 Cont'd</i> | |
| LIST OF SHOTS | | |
| ① L/S No 2. | | |
| ② L/S No. 6 | | |
| ③ M/S audience | | |
| ④ C/O's of audience | | |
| ⑤ M/S's of audience | | |
| ⑥ L/S No. 15 (sideangle) | | |
| ⑦ C/O audience | | |
| ⑧ L/S No. 19 | | |
| ⑨ L/S No 25 <i>Reel 5</i> | | |
| ⑩ C/O's of audience | | |
| ⑪ L/S No. 46 | | |
| ⑫ L/S No. 55 | | |
| ⑬ Retake L/S No. 46 | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?