

28P2001



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

HORSE PERSONALIES
OF 1960

| | | |
|--|------------------------------|-------------------------|
| SUBJECT <i>Horse of Year Show</i> | | |
| PLACE <i>Wembley</i> | DATE <i>5th October 1960</i> | |
| Cameraman <i>N. GODDARD</i> | Recordist | Footage Shot <i>450</i> |
| WHO ELSE COVERED Say if sound or silent. <i>Movietone</i> <i>Reel ①</i> | | |
| LIST OF SHOTS <i>VARIOUS CROWD CPT - IN SHOTS</i> | | |
| <i>M/S Shetland Pony</i> | | |
| <i>C/O Donkey</i> | | |
| <i>M/S Donkey</i> | | |
| <i>M/S Springbok 22 year old hunter</i> | | |
| <i>C/O Salad Days ridden by Laurie Morgan</i> | | |
| <i>M/S Broadwell ridden by Mike Sandmore</i> | | |
| <i>L/S of arena</i> | | |
| <i>M/S Broadwell leaving arena</i> | | |
| <i>M/S of competitors</i> <u>FRED FOSTER MEMORIAL STAKE</u> | | |
| <i>L/S Ann Townsend on Bandit</i> | | |
| <i>M/S crowd crowd applauding</i> <i>Reel 2</i> | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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|--|--|-----------|------------------------------|
| SUBJECT | | | Horse of Year Show (bapt'd). |
| PLACE | | DATE | |
| Wembley | | 5/10/60 | |
| Cameraman | | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent. | | | |
| LIST OF SHOTS | | | |
| C/U Pat Smythe on Telebrae in | | | |
| assembly ring | | | |
| C/U's Pat Smythe & Telebrae | | | |
| C/U Pat Smythe, M/S PAT SMYTHE TUMPLING ON TELEBRAE | | | |
| C/U Pat Smythe dismounting | | | |
| M/S bapt. R. D'Inzeo (Olympic Gold medallist) | | | |
| on Posillipo leaving arena | | | |
| C/U bapt. D'Inzeo dismounting | | | |
| Side shot bapt. D'Inzeo jumping wall | | | |
| C/U David Broome on Susealve | | | |
| C/U Duchess of Norfolk presenting Fred Foster Memorial | | | |

Was there anything unusual about the story? Trophy to David Broome
If you were assessing it editorially, what would you say?

NOTE NO CAMERAS ALLOWED INSIDE
ARENA WHILE HORSES WERE JUMPING.



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| | | |
|---|------------------|------------------|
| SUBJECT HORSE OF THE YEAR SHOW | | |
| PLACE WEMBLEY | DATE 5 OCT 60 | |
| Cameraman P. WHITAKER. | Recordist | Footage Shot 600 |
| WHO ELSE COVERED Say if sound or silent. M'TONE. | | |
| LIST OF SHOTS | | |
| 1 SENOR PERALTA GIVING A | | |
| DEMONSTRATION OF HAUTE ECOLE | | |
| 2 HORSE PERSONALITIES OF 1960 | | |
| AS MARKED ON PAGES 20-23 | | |
| 3 FRED FOSTER MEMORIAL STAKES | | |
| AS FOLLOWS:- | | |
| 1ST ROUND (NO 28) CAPT D'INZEO ON PEGILIPPO | | |
| 2ND ROUND. DAVID BROOMS (WINNER-NO 7) | | |
| THEN NO 14 (PAT SMYTHE ON TELEBRAE) (AND LU 28) | | |
| 3RD ROUND NO 20 (ALAN OLIVER ON RED LINK) NO 26 | | |
| (DEREK RENT ON BANHA) 28 (INZEO) AND 33 KEN BRESTON | | |

Was there anything unusual about the story? ON RUSTLER VI
If you were assessing it editorially, what would you say?
H.S. PRIZE PRESENTATION.