



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--|--|----------------------------|
| SUBJECT Picasso | | |
| PLACE SOTHRY | DATE 12th OCT '60 | |
| Cameraman FORD | Recordist — | Footage Shot 200 |
| WHO ELSE COVERED Say if sound or silent. ALL | | |
| LIST OF SHOTS Roll ① GENERAL CROWD SHOTS | | |
| CU SCHIELO MALGAM | | |
| GENERAL OF AUCTION ROOM | | |
| CU No: 4 WANT FOR \$48,000. | | |
| Roll ② | | |
| C/W | No 18 | \$1300 |
| CU | " 22 | \$26,000. |
| CU | " 32. | \$42,000. |
| C/W | " 44 | \$38,000. |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?