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Twenty-nine Works by Picasso in Sale at Sotheby's on October 12.

Largest Group by Picasso Ever Offered.

Twenty-nine paintings and drawings by Picasso, the largest number ever to be included in an auction will be sold at Sotheby's on October 12 at 9.30 p.m. The pictures cover the whole range of Picasso's work from 1898 until 1954 and their importance may be judged by the fact that the sale is to be held in the evening - only the third such sale at Sotheby's in 200 years.

This collection is the property of Mr. Jacques Sarlie of New York City and of the Jacques Sarlie Foundation of New York. Apart from the twenty-nine Picassos which are coming up for sale the collection contains ten works by Modigliani and important works by Braque, Juan Gris, Rouault and Soutine.

Among the Picassos are "La Gommeuse" painted in 1901, "Femme Accroupie" painted in 1902, "Femme Assise dans un Fauteuil" painted in 1909, "Nature Morte a la Bougie" one of the exhibits in the Picasso Exhibition at the Tate Gallery, the most comprehensive exhibition of the work of a living artist ever organised.

The collection contains the portrait of the sculptor Miestchaninoff by Modigliani. The latter was a close friend of Modigliani and his widow is living today in New York. The sale also includes a group of drawings by Modigliani, among them a portrait of another of his friends, Chaim Soutine, who is represented in the collection by two important pictures "L'Etudiant" and "L'Homme aux Rubans".

Braque's "La Femme au Miroir" and "Nature Morte avec Fleurs et Fruit", Juan Gris' "L'Homme a La Cigarette" and Rouault's "La Fille au Miroir" are other outstanding pictures.

Previous evening sales at Sotheby's have been the sale of the seven Impressionist and Modern pictures of the Jakob Goldschmidt Collection which realised the world record sale total of £781,000 in October 1958 and the sale of the forty-nine Matisse Bronzes of the Theodor Ahrenberg Collection in July 1960 which fetched the record figure, for sculpture, of £109,600. The Goldschmidt sale is generally considered to have created a precedent for prices of French 19th Century pictures; the Sarlie sale is expected to set a similar world standard for the works of Picasso.

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