



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>BIG LOAD.</u>		
PLACE <u>LIVERPOOL</u>	DATE <u>7-10-60</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>—</u>	Footage Shot <u>560</u>
WHO ELSE COVERED Say if sound or silent. <u>T.V.</u>		
LIST OF SHOTS. <u>ROLL 1 & 2. CASTING BEAMS HAULED ABOARD. "MAMMOTH."</u>		
<u>ROLLS 3 & 4. "MAMMOTH" CROSSING MERSEY.</u>		
<u>ROLL (5). e/us WORKMEN.</u>		
<u>(1). JIM VONDY OF AIRCREW</u>		
<u>(2). 2 SHOT. JIM KEITH & SAM ANDERSON.</u>		
<u>(3) 2 BOYS. BARRY WILLIAMS. & RODNEY MUSHES.</u>		
<u>(4) DRIVER GEORGE. JODDEN.</u>		
<u>ROLL (6). LEAVING THE DOCKS.</u>		
<u>+ HERE THE CAMERA SPRINGS BRAKE +</u>		
<u>POST - ^{per Tom} 73-5-0 TO LIFT + 717 per Louis</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?