



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Art & Sculpture Exhibition at Commonwealth Institute</i>		
PLACE <i>London.</i>	DATE <i>3/11/60</i>	
Cameraman <i>b. Baynes</i>	Recordist	Footage Shot <i>350</i>
WHO ELSE COVERED Say if sound or silent. <i>(Roll 1)</i>		
LIST OF SHOTS <i>G/V Statuettes with APAP brothers</i>		
<i>(Vincent Apap on right)</i>		
<i>Various c/u's of statuettes</i>		
<i>G/V Exhibition</i>		
<i>M/S Mrs. Brockman & Mrs. V. Apap looking at painting of Capt. Brockman R.N.</i>		
<i>M/S Mr. D.A. ASHLEY looking at own portrait which was painted in Mr. Ashley's Office in 80 minutes</i>		
<i>c/u Mr. Ashley & portrait.</i>		
<i>cont'd.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Art & Sculpture Exhibition by Willecism & Vincent APAP.</i>		
PLACE <i>Commonwealth Institute London</i>	DATE <i>7/11/60</i>	
Cameraman <i>C. Baynes</i>	Recordist	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent. <i>Roll 1</i>		
LIST OF SHOTS <i>C/o Mr. D. Ashley & his portrait</i>		
<i>C/o Bust of Sir Winston Churchill</i>		
<i>C/o Portrait of Earl of Mountbatten</i>		
<i>C/o Bust of Lord Beaverbrook</i>		
<i>M/S & C/o APAP brothers with statuettes</i>		
<i>C/o Vincent Apap putting clay on pedestal.</i>		
<i>Roll (2)</i>		
<i>G/V of artists at work</i>		
<i>G/V " " " "</i>		
<i>C/o William Apap painting</i>		
<i>C/o Vincent Apap Sculpting</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>Cont'd.</i>		



CAMERAMAN'S DOPE SHEET

2

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Art Exhibition Cont'd</i>		
PLACE	DATE	
Cameraman <i>Baynes</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.	<i>Roll 2 cont'd</i>	
LIST OF SHOTS <i>M/s into c/v of Vincent Apap at work</i>		
<i>c/v Vincent Apap</i>		
<i>hall (3)</i>		
<i>c/v William Apap working on portrait of Elaine Hurst</i>		
<i>c/v " mixing panels</i>		
<i>c/v portrait in early stages</i>		
<i>c/v head of Elaine Hurst in early stages</i>		
<i>c/v Vincent Apap's hands</i>		
<i>G/v artists at work</i>		
<i>c/v William Apap</i>		
<i>M/s Model Elaine Hurst</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

cont'd



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

3

SUBJECT			Art Exhibition Cont'd		
PLACE		DATE			
Cameraman	Baynes	Recordist	Footage Shot		
WHO ELSE COVERED Say if sound or silent.		Roll (4)			
LIST OF SHOTS					
C/o Vincent Apah moulding eyes with reverse end of paintbrush					
M/s into C/o of portrait					
C/o of bust					
M/s Vincent moving pedestal to other side of model					
C/o of bust					
Roll (5)					
C/o of finished portrait & bust with Elaine Hurst & Apah Brothers					
M/s Elaine Hurst looking at portrait & bust					
C/o Apah brothers					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?