2-724901

PATHE NEWS 60-91

		BIG MEN FOR DUKE - ARTISTS COMMISSIONED TO MAKE NIMATURES OF FATTOUS MEN - KENSINGTIN	
ZER	O IN THE	GATE TITLE ENDS AT 31 CAMERA: BAYNES	_
1.	L.V.	WILLIAM AND VINCENT APRP AT WORK IN THEIR STUDIO ON A BUST AND PORTRAIT OF ELAINE	33.
2.	S.V.	THE TWO ARTISTS WORKING*	37.
3.	C.U.	WILLIE APAP PAINTING	42.
4	c.u	THE PORTRAIT TAKING SHAPE ON HIS EASEL	46.
5.	C.U.	VINCENT'S HANDS WORKING ON THE BUST	49.
6.	s.v.	ZOON IN TO S.C.U. VINNENT AT WORK ON THE BUST	55
7.	C.U.	AT THE EXHIBITION AT THE COMMONWEARTH INSTITURE PORTRAIT OF EARL MOUNTBATTEN	60.
8.	SCU	BUST OF THE QUEEN	63.
9.	c.v.	BUST OF THE DUKE OF EDINBURGH	67.
10.	c.u.	ANGLE SHOT BUST OF SIR WINSTON CHURCHILL	71.
11.	S.V.	THE MINIATURE MODELS VINCENT APAP HAS MADE UNDER COMMISSION TO THE DUKE OF EDINBURGH A MODEL OF	75.
12.	C.U.	DR. FISHER THE ARCHBISHOP OF CANTERBURY	78.
13.	C.W.	MODELS OF SIR WINSTON CHURCHILL AND EARL MOUNTBATTEN	82.
14.	C.U.	MODEL OF LORD MONTGOMERY	86.
15.	s.v.	MODELS OF MR. MORRISON CLEM ATTLEX ATLEE AND AUERIN BEVAN	90.
16.	C.U.	MR. MORRISON AND MR. ATLEE	93.
20)	C.U.	WILLIE APAP MIXING PAINTS ON HIS PALLET BACK AT THE STUDIO PAN UP AT HE CARRIESON PAINTING	200.
500	S.V.	AS VINCENT APAP MOVES HIS BUST OF ELAINE ROUND BEHIND HER	104.
352	C.U.	WILLIE APAP WORKING	107.
201	S.V.	AS BOTH MEN HAVE FINISHED AND ELAINE LOOKS AT THE FINISHED WORK	115.
2	s. .	ELAINE LOOKING AT THE PORTRAIT TURNS AT 117 AND LOOKS AT BUST	THE 1201
22	C.U.	THE APAP BROTHERS	122.
23	€ S.V.	AS ELAINE LOOKS AT CAMERA SITTING BETWEEN THE TWO WORKS	127.
	E-1991 299 4-16		

LENGTH WITH TITLE 103ft