

1

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>MISS WORLD CONTEST.</i>		
PLACE <i>LYCEUM.</i>	DATE <i>8:11.60.</i>	
Cameraman (s) <i>BAYNES.</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>T.V. FOR MOVIEPHONE.</i>		
LIST OF SHOTS		
<i>guelto Akhtess</i>		
<i>c/v JUDGES.</i>		
<i>c/v MURKING MOSS, BOBO EXPLOSI, & OLIVERA MESSIA</i>		
<i>zoom thru CANADA</i>		
<i>c/v thru FRANCE</i>		
<i>c/v thru Germany.</i>		
<i>c/v " India.</i>		
<i>c/v CONTESTANTS</i>		
<i>c/v thru Japan.</i>		
<i>c/v Judges.</i>		
<i>c/v thru United Kingdom.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

2.

10-54490



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SUBJECT		
MISS WORLD CONTEST		
PLACE	DATE	
LYCEUM.	8: 11. 62.	
Cameraman	Recordist	Footage Shot
CEP. BAYNES.		
WHO ELSE COVERED		
Say if sound or silent		
B.B.C. TOVICOVIC.		
LIST OF SHOTS		
his U.S.A.		
Vanessa big heads.		
c/o MISS ITALY.		
c/o MISS BRAZIL.		
ORDER OF FINALISTS.		
1) his ARGENTINA.		
2) his ISRAEL.		
3) his Sanik Africa		
4) his ISRAEL GERMANY.		
5) his U.S.A.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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SUBJECT <i>MISS WORLD CONTEST</i>		
PLACE <i>LYCEUM</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent		
<i>ALL</i>		
<i>ROLL 1</i>		
LIST OF SHOTS		
<i>CROWD M/S + CUPS</i>		
<i>M/S + CUP GIRLS PARADING, COUNTRIES NAME</i>		
<i>ON PASH,</i>		
<i>M/S 15 FINALISTS</i>		
<i>M/S 10 FINALISTS</i>		
<i>M/S AS LAST 5 FINALIST WALK CWT.</i>		
<i>ROLL 2</i>		
<i>CUP WINNER M/S WINNER.</i>		
<i>M/S STIRLING MOSS WITH 2ND + 3RD</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?