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THIS WEEK OF FASHION.

Pathe previewed the display at Celanese House of the Fashion House Group of London. It was the fourth London Fashion Week, in the series which have made the Capital the foremost high-class ready-to-wear market in the world. How to withdraw the curtains on opening day had to be carefully rehearsed like all the rest of the show.

From the House of Matita, a sage green and white printed silk coat and suit. As a memory of the 1920s, models from Susan Small danced the Charleston. In a fashion display this presumably would be called a gimmick.

Back to 1960. Note the Matador painties.

It needn't cost the earth to go to the altar looking like a millionaire's bride. This, in Bri-Nylon net, costs less than £37. And for first nights, an ourfit in turquoise pure silk shantung. The ready-to-wear business finds favour at home and earns dollars abroad.