



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			
LONDON FASHIONS GROUP SHOW			
PLACE	CELENESE HSE LONDON	DATE	13.11.60
Cameraman	K. GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED	B.B.C. ITN		
Say if sound or silent			
LIST OF SHOTS			
M/S	FREDERICK STARK COLLECTION	+	1
C/U	PEPPER CORN f9-19-6	2	2
C/U	MODEL IN CELESTIAL BLUE GOWN f10-10-6		3
M/S	IN SUSAN SHAW MODEL DOING CHARLETON		4
C/U	FEET, C/U FACE		
L/S	MATITA HOUSE GOWNS		5
C/U	"AINTREE" f22-1-0		6
C/U	"LINGFIELD" f21-10-6		7
M/S + C/U	ASCOT 36-4-6 f36-4-6		8
M/S	SAMBA FASHIONS		9
M/S + C/U	OF COMPLETE DRESSED COURTELL MPTADON		10
Was there anything unusual about the story?			
If you were assessing it editorially, what would you say?			
PANTS & COATSKIRT OF SILK.			



B.P. 2

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SUBJECT <p style="text-align: center; font-size: 1.2em;">LONDON FASHION GROUP SHOW</p>		
PLACE	DATE	
Cameraman <i>K. Goddard</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>M/S + C/UP FRANK Usher COLLECTION</i>		11
<i>BRIDE + GROOM</i>		12
<i>C/UP "CHATEAU" GOWN Dress Price 9-19-6</i>		13
<i>C/UP "FIRST NIGHT" Dress 12-1-6</i>		14
<i>M/S BRIDE + GROOM + BRIDESMAID</i>		15
<i>G/U HOT FASHIONS C/UP HATS</i>		16
<i>M/S + C/UP MICHAEL WHITAKER ON STAGE (DESIGNER OF SETS) PHRANGING GIRLS</i>		
<i>C/O JEAN + PECCY ALLEN EVENING GOWN 12-12-0</i>		17
<i>M/S + C/UP Models FAIR IN POLLY PECK Dresser</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Reading LADY CHATTERLY'S LOVER