

60-93

# CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ARRIVAL OF DONALD CAMPBELL		
PLACE AT LONDON AIRPORT	DATE 14 NOV 60	
Cameraman P. WHITAKER	Recordist YOUNG	Footage Shot 800
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS MS/CU OF INTERVIEW WITH MR AND MRS CAMPBELL AT THE SKYWAY HOTEL.		
<p>plus selected scenes on Campbell.</p> <p>WR</p>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

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Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>DONALD CAMPBELL</b>		
PLACE <b>LONDON AIRPORT</b>	DATE <b>14<sup>th</sup> Nov. '60</b>	
Cameraman <b>FORN</b>	Recordist <b>—</b>	Footage Shot <b>200</b>
WHO ELSE COVERED Say if sound or silent	<b>SILENT.</b> <b>ALL</b>	
LIST OF SHOTS <b>ARRIVAL OF CAMPBELL</b>		
<b>M/S PLANE TAKING OFF TO AIRPORT</b>		
<b>M/S CAMPBELL AND WIFE COMING DOWN STAIRS</b>		
<b>E/U " " "</b>		
<b>INTERIORS - GET AWAY'S FOR SOUND.</b>		
<b>MRS CAMPBELL - MR CAMPBELL - MAREOT.</b>		
<b>SAFETY BELT. - CAMERAMAN.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?