CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Maiden Voyage "S.S. CAESAREA" PLACE DATE Vermout - Southampton 16/11 Cameraman C. Baumes Footage Shot 600 Recordist WHO ELSE COVERED Say if sound or silent 13/3C 1.T.N. Roll LIST OF SHOTS // S' V. I. P's gaing aboard 's of Vessel in Weymouth Wake of Ship Roll (2) Wake of ship repeat Red Eusign & B.R. Flags S.R. CAESAREA" hassing "Meedles" I. O. W. R. M/Suto Pan Bar. Baron B of Launge Was there anything unusual about the story? If you were assessing it editorially, what would you say? Carta

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S.S. CAESAREA SUBJECT . · Carti Voyage of PLACE DATE Cameraman C. BANNES Recordist Footage Shot Acel 3 cont of WHO ELSE COVER Say if sound or silent aloon LIST OF SHOTSG/U Main Duning Ewards serving V. I. P.S. leaving Weymouth Haboar in Philip Warter 9 BAPT. V. Newton in Wheelhouse 4 CHIEF OFFICER HURD-Wood on Hynig Bridge Suito C/U SIRTOM YATEST MR. LANG in Luxury Suite n Shot Luxum Suils "B" Deck Launge Launas Was there anything unusual about the story? If you were assessing it editorially, what would you say?

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SUBJECT 'S.S. CAESAREA' Cant'd PLACE DATE Cameraman 19A Recordist Footage Shot Cent Roll Scont'd. WHO ELSE COVERED Say if sound or silent LIST OF SHOTSM/S& C/UCHIEF. ENG'R. H.J. HODDER V ENG'R MACDONALL at Controls. 2nd ENG' LOOK in Eugine Room. into C/U Rev. Counter 5 Justice Eugines Euguie Roem Jelegraph DENNY-BROWN STABILISER being opera CHIEF OFFICER HURD- WOOD. STAbiliser Bartrol. Chief Officer ENNY- BROWN STABILISER CONTROLS Was there anything unusual about the story? If you were assessing it editorially, what would you say?