



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT CARAVAN SHOW		
PLACE OLYMPIA	DATE 30/11/60	1
Cameraman P. WHITAKER	Recordist	Footage Shot 600
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS ROLL ① M/S MODELS JILL CRAIG, PENNY RILEY & NICKY ALLEN ERECTING TENT ON "SPRITE COUNTRYMAN." C/U OF ABOVE M/S SAME 3 MODELS FINISHING ERECTING AND SITTING IN TENT. M/S MODELS NICKY ALLEN & PENNY RILEY LETTING DOWN WALL BED. C/U JILL CRAIG IN "COUNTRYMAN" KITCHEN. W/S "BLUEBIRD" CUT-AWAY CARAVAN WITH MARY STRATFORD & MARTIN LEWIS ON SUN PORCH. M/S MARY STRATFORD ENTERING CARAVAN & STARTING TO DISROBE.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

cont'd



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SUBJECT <b>CARAVAN SHOW</b>			Cont'd <u>2</u>		
PLACE <b>OLYMPIA</b>		DATE <b>30/11/60</b>			
Cameraman <b>P. WHITAKER</b>		Recordist		Footage Shot <b>600</b>	
WHO ELSE COVERED Say if sound or silent.					
LIST OF SHOTS <b>M/S MARY STRATFORD BRUSHING HAIR IN BATHROOM, GOING INTO BEDROOM, REMOVING NEGLIGEE &amp; GETTING INTO BED.</b>					
<b>M/S MARTIN LEWIS ENTERING LOUNGE, CHECKING STOVE, &amp; SITTING ON SETTEE.</b>					
<b>M/S MELANIE HAMPSHIRE ENTERING 80 YEARS OLD GYPSY CARAVAN ON "PATHFINDER" STAND.</b>					
<b>C/U MELANIE HAMPSHIRE OPENING DOOR FROM INSIDE, EXAMINING OIL LAMP &amp; INTERIOR FITTINGS.</b>					
<b>L/S AIR MARSHAL LORD TEDDER OPENING SHOW</b>					
<b>L/S CROWD LISTENING TO LORD TEDDER</b>					

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Cont'd



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Cont'd 3

SUBJECT <b>CARAVAN SHOW</b>		
PLACE <b>OLYMPIA</b>	DATE <b>30/11/60</b>	
Cameraman <b>P. WHITAKER</b>	Recordist	Footage Shot <b>600</b>
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS <b>M/S CROWD LISTENING TO LORD TEDDER</b> <b>ROLL ②</b>		
<b>M/S SYLVA FARLANDER FOLDING CARAVAN</b>		
<b>C/U INTERIOR " " "</b>		
<b>M/S MISS S. HEYBOURNE (PROSPECTIVE BUYER) IN KITCHEN</b> <b>OF "CLEARVIEW" CARAVAN; &amp; WALKING THROUGH</b> <b>TO LOUNGE.</b>		
<b>M/S "SANDRINGHAM" MARKET CARAVAN (LONGEST IN SHOW)</b>		
<b>C/U "MIGRANT" SIGNBOARD</b>		
<b>M/S MR. D. LINDNER (MANAGING DIRECTOR) ENTERING</b> <b>"MIGRANT" VAN.</b>		
<b>M/S MR. LINDNER IN "MIGRANT" VAN</b>		

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CONTIP'



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Cont'd 4

SUBJECT CARAVAN SHOW		
PLACE OLYMPIA	DATE 30/4/60	
Cameraman P. WHITAKER	Recordist	Footage Shot 600
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS G/V MAIN AISLE OF SHOW		
G/V SHOW FROM SOUTH GALLERY		
G/V " " NORTH "		
M/S MELANIE HAMPSHIRE LEAVING GYPSY VAN & WALKING TO "PATHFINDER TEN-WIDE".		
W/S "TEN-WIDE" ENTRANCE DOOR.		
M/S MELANIE HAMPSHIRE WALKING FROM KITCHEN TO LOUNGE & HANDING FRUIT TO LINDY JONES, JOHNNY & JERRY HORTON (EXECUTIVES OF "PATHFINDER CARAVANS LTD").		

Was there anything unusual about the story?  
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