

b-FFAPD



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT CHAURETHILLS BIRTHDAY.		
PLACE LONDON	DATE	
Cameraman FAZD	Recordist —	Footage Shot 200.
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
CU	ARRIVAL OF POST BOY	
..	FLOWERS.	
H/S	No 28 HYDE PARK GATE.	
CU	ARRIVAL OF CAKE.	
.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

0-FFXP01



# CAMERAMAN'S DOPE SHEET

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SUBJECT <b>CITRICHILLS BIRTHDAY</b>		
PLACE <b>HYDE PARK GATE</b>	DATE <b>30th NOVEMBER 1960</b>	
Cameraman <b>FORD</b>	Recordist <b>-</b>	Footage Shot <b>100'</b>
WHO ELSE COVERED Say if sound or silent.		
<b>SILENT</b> <b>ALL</b>		
LIST OF SHOTS		
<b>CU MRS SOAMS AND FAMILY LEAVING</b>		
<b>CU MRS SANDERS ARRIVING</b>		
<b>CU MONTY ARRIVING</b>		

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SUBJECT <span style="font-size: 1.5em;">CHURCHILLS BIRTHDAY.</span>		
PLACE <span style="font-size: 1.2em;">HYDE PARK GATE.</span>	DATE <span style="font-size: 1.2em;">30. 11. 50</span>	
Cameraman <span style="font-size: 1.2em;">PLUMMER.</span>	Recordist /	Footage Shot <del>2000</del> 500
WHO ELSE COVERED Say if sound or silent. <span style="font-size: 1.5em;">ALL.</span>		
LIST OF SHOTS		
<span style="font-size: 1.2em;">GERALDINE + JANE WALLER AGE 11 + 7.</span>		
<span style="font-size: 1.2em;">NEIGHBOURS OF CHURCHILL LEAVE BIRTHDAY CARDS</span>		
<span style="font-size: 1.2em;">ALEXANDER JONES " " "</span>		
<span style="font-size: 1.2em;">VARIOUS PARCELS TELEGRAMS ETC.</span>		
<span style="font-size: 1.2em;">NOISES FROM LADY BONNAR VIOLET CARTER.</span>		
<span style="font-size: 1.2em;">ARRIVAL OF CAKE.</span>		
<span style="font-size: 1.2em;">LORD MORRAN LEAVING.</span>		
<span style="font-size: 1.2em;">A CHURCHILL DAUGHTER? WATCHES FROM WINDOW</span>		
<span style="font-size: 1.2em;">LADY CHURCHILL GREETS CHILDREN ON</span>		
<span style="font-size: 1.2em;">HORSE BACK WHO ARRIVE WITH BOUQUET.</span>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

b2FF4P01



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>MR CHURCHILLS BIRTHDAY CAKE</i>		
PLACE <i>FLORES. BREWER ST WIL.</i>	DATE <i>30.11.60</i>	
Cameraman <i>R. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>ALL!</i>		
LIST OF SHOTS <i>M/S + C/UP CAKE.</i>		
<i>DESIGNED BY MR + MRS FLORES</i>		
<i>WEIGHT 701KI - 1001KI (NOT WEIGHED)</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



b-FFXPO1

# NEWSREEL CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Cameraman J. TURNER

Date 30/11/60

SUBJECT WINSTON CHURCHILL'S BIRTHDAY PRESENTS

Total Length 160ft

LOCATION HYDE PARK GATE.

OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>TRI-X</u>	<u>Hand-lights.</u>	<u>Silent</u>	<u>Yes</u>

Sound	Silent
	<u>TV.</u>

## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 General shots of the presents & telegrams & cards
- 2 Close-up shots of the BIRTHDAY CAKE.
- 3 Shots of cards, miscellaneous boxes of presents,
- 4 basket of fruit, brandy & champagne.
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

## REMARKS. Full details are essential to assist Editing.

Requested not to film close-ups of cards etc.  
Asked Mrs. Churchill to be in picture but she  
declined.  
Asked for a picture of MR WINSTON -  
M.G.I.

John Lee  
Cameraman's Signature