C. D. CHAPEAUX LTD.

1840

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HUNTER

DISTRIBUTORS OF

Christian Dior Chapeaux

DIRECTORS GARY ROSEN DOLORES ROSEN OHARLES RETH DELLA WALKER PAMELA OSTRER

DOLORES HOUSE 73 WELBECK STREET LONDON, W.1

## SPRING COLLECTION 1961

Christian Dior Spring hats bring an entirely "New Look" to the head!

The new sleeker hair styles have revolutionised the line of hats, they are no longer heavy, being moulded to the new outline of the head and designed to look right with forehead fringes.

The hats are worn off the face and fitting at the back of the head.

The collection features 3 main lines:

"BUCCANEER LINE"

"BRETON PLAT"

"THE QUADRANGLE PILLBOX"

THE BUCCANEER LINE comprises large brims lifted across the front giving a flattering profile.

THE BRETON PLAT is a saucer boater in a variety of media.

THE QUADRANGLE PILLBOX with its box like crown and rolled cuff brim.

For dinner, cocktail and race meetings floral coiffures are worn well on the back of the head.

<u>COLOURS</u>: Calypso pink - sunset apricot - Spanish red - and a new sharp turquoise called Carribean blue.

MATERIALS: Finest exotic straws are extravagantly used in two colour combinations. Paillasson of every description and interestingly worked picot straws. A new idea is the MINOCHES worked in paillassom.