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FROM MICHELANGELO TO FRANS HALS AND STUBBS:
OLD MASTERS OF MANY EUROPEAN SCHOOLS
TO BE SOLD AT SOTHEBY'S ON DECEMBER 7th.

Great interest has been roused by "The Temptation of St. Anthony" to be sold at Sotheby's on December 7, confirmed by contemporary evidence to have been painted by Michelangelo in 1488, when as a boy of about 13, he was working in the studio of Ghirlandaio. This little panel picture (18 $\frac{1}{2}$ ins by 13 $\frac{3}{4}$ ins) is based on Martin Schongauer's engraving of St. Anthony being tormented by devils, with the addition of a river landscape flanked by rocks. Ascanio Condivi in his "Life of Michelangelo" 1553, (written under the direct supervision of the master himself) and Vasari in 1550 and Varchi in 1564 all mention that in 1488 Michelangelo made a copy in oils on panel of Schongauer's engraving of St. Anthony tormented by devils. Condivi adds that in order to reproduce with fidelity the scaly tails and wings and fins of the devils, Michelangelo visited the fishmarket and studied the colours of the marine creatures he saw there. The picture was bought by Baron H. Triqueti in 1837 from the Galleria Scorzi, Pisa, and was inherited by his daughter. It was later given to Sir Paul Harvey from whom it passed to its present owner. Since 1861 when it was published by Clément and accepted as genuine by him and Montaiglon, it does not seem to have been seen by critics, although its existence is mentioned by authors on Michelangelo until the early years of the century. Its appearance in the saleroom is undoubtedly a most exciting event.

The sale ranges over a wide field of European art, from early Italians such as Sano di Pietro and Lorenzetti to the great Dutchmen, Frans Hals, the van Ruysdaels, and Hobbema. There are fine Van Dycks, a couple of El Grecos and two works by that master of sporting subjects, George Stubbs.

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A number of the paintings have notable pedigrees. The Stubbs "Baron de Robeck riding by the Serpentine" has been sent for sale by the present holder of the title, the great-grandson of the subject; and the Stubbs of the Wilsons at the Hunt was formerly at Tranby Croft, seat of the Wilson family. There is 'family' interest too in Giovanni Battista's "Christ and the Woman of Samaria" as Johann Peter Wagner (whose descendants now own it) acquired the picture from his wife. Her first husband was the son of Tiepolo's friend, the sculptor Jacob van der Auvera. The Sir Anthony van Dyck of "St. Rosalie Interceding for the City of Palermo" is said to have been a gift from le Grand Condé to his friend the Marquis de Cossart d'Espiès after the Flemish wars.

A rich "Bouquet of Flowers" by Jan (Velvet) Brueghel, a beautiful little Guardi, and a van Goyen which has passed through such distinguished collections as those of Viscount Scarsdale of Kedleston, Francis Howard and Roger Frewen of Brede Place are other treasures in this important sale which opens at 2.30 p.m. on Wednesday December 7.

With the Compliments of:

Messrs. Sotheby & Co.,
34 New Bond Street,
London, W.1.

For further information, please ring:

FLE 4494 or FLE 2218

SOTHEBY & CO.

SALE OF

OLD MASTER PAINTINGS

**On Wednesday, 7 December 1960
at 2.30 p.m. precisely**

**Admit One to Main Gallery
Admittance by Bond Street Entrance**

**Important - Owing to Demand, All Seats Not Occupied by 2.20 p.m.
Will Be Forfeited**