



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MORÉ PAY FOR THE POLICE		
PLACE MANCHESTER	DATE 7-12-60	
Cameraman P. WHITAKER	Recordist —	Footage Shot 800
WHO ELSE COVERED Say if sound or silent. EXCLUSIVE		
LIST OF SHOTS Ls/MS CHIEF INSPECTOR PYE ACCOMPANIED BY A SGT ARRIVING AT POLICE H.Q. WITH THE PAY. V.S. OF A NEW RELIEF BEING INSPECTED, PRODUCING APPOINTMENTS AND LISTENING (AND WRITING) DOWN INSTRUCTIONS, BEING MARCHED OFF TO BRATS AND PATROLS. MS/CU PREPARING THE POLICEMEN'S PAY FOR THE WEEK. MS/CU 2 GIRLS COMPUTING AMOUNT OF PAY		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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2

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
2. MS AND C.U. OF PAY		
PARADE SET GIVING OUT PAY AND		
CONSTABLE GEOFFREY WALLWORK		
OPENING IT AFTER FROM SIGNING		
FOR IT.		
MS/CU MANCHESTER CITY POLICE		
INFORMATION ROOM.		
MS 2 POTENTIAL RECRUITS ARRIVING		
AND BEING INTERVIEWED.		
V.S. OF A CONSTABLE ON THE		
BEAT AT NIGHT.		

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SUBJECT

SHARE OUT AT THRIFT CLUB

PLACE

HAMMERSMITH

DATE

16-12-60

Cameraman

P. WATKINS

Recordist

—

Footage Shot

100

WHO ELSE COVERED

Say if sound or silent.

EXCLUSIVE.

LIST OF SHOTS

V.S. OF OFFICIALS OPENING

PACKETS OF MONEY TOTALING \$150,000

AND GIVING IT OUT TO WOMEN

WHO PUT THE MONEY INTO ENVELOPES

L.S. EXTERIOR. C.U. GUARDS.

M.S. PEOPLE ARRIVING TO COLLECT

MONEY. V.S. OF PEOPLE

INSIDE COLLECTING THEIR ENVELOPES

AND OPENING THEM.

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