



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PAUL GETTY PARTY		
PLACE GUILDFORD	DATE	
Cameraman K GODDARD	Recordist	Footage Shot 550
WHO ELSE COVERED Say if sound or silent. Ex.		
LIST OF SHOTS ROLL 1		
21 L/S AS CHILDREN FROM ST ANDREW'S HOME READING ARRIVE AT MR GETTY'S HOME "SUTTON PLACE" NR GUILDFORD.		
M/S + C/U AT MR GETTY + PERSONAL ASSISTANT MISS KONDON GREET CHILDREN.		
TWO L/S "SUTTON PLACE" M/S + C/U CHILDREN ON FLOOR WATCHING CONJUROR		
M/S + C/U CONJUROR JACK ROWLANDS		
L/S ELEVATED AS MR GETTY GIVES CHILDREN PRESENT FROM TREE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

M/S + C/U MR GETTY GIVING PRESENT TO
CHILDREN.



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SUBJECT <i>PAUL GETTY PART.</i>		
PLACE <i>GUILDFORD</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>Roll 2</i>		
LIST OF SHOTS <i>M/S + C/UP AT MR GETTY HELPS CHILD UNWRAP PARCEL, M/S + C/U MR GETTY SHOWS TOY TO CHILD ON LAP L/S M/S + C/UP CHILDREN AT TEP M/S MR GETTY HANDING SANDWICHES TO CHILDREN + PULLING CRACKERS C/U KIDS EATING.</i>		
<u>NOTE</u> IF USED PLEASE MENTION "DAILY SKETCH" WHO DID ALL ARRANGING FOR BRINGING CHILDREN <u>ALSO</u> MR GETTY WOULD LIKE 16MM COPY. FOR WHICH HE WILL PAY.		

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If you were assessing it editorially, what would you say?