



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>NEW YEARS EVE</i>		
PLACE <i>WEST END</i>	DATE <i>1-1-61</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>480</i>
WHO ELSE COVERED Say if sound or silent. <i>Roll 1</i>		
LIST OF SHOTS <i>L/S TRAFALGAR Sq</i>		
<i>VARIOUS M/S + C/U OF REVELLERS ARE</i>		
<i>THROWN IN FOUNTAINS IN TRAF. SQUARE</i>		
<i>VARIOUS L/S M/S + C/U CROWD IN SQUARE</i>		
<i>PUSHING FIGHTING + KISSING ETC</i>		
<i>M/S GIRLS IN FOUNTAINS</i>		
<i>Roll 2</i>		
<i>M/S + C/U DANCING + CABARET IN</i>		
<i>WINKY A. GOGO CLUB.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?