

60-3 352001



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Edinburgh-London Marathon.		
PLACE Edinburgh, Dalkeith and on route to Lauder.	DATE 1st. January, 1961.	
Cameraman John Elder.	Recordist	Footage Shot 240 ft.
WHO ELSE COVERED Exclusive. Say if sound or silent Silent.		
LIST OF SHOTS		
<u>Roll. 1.</u> Various shots of runner C.U. of placard on side of accompanying car. Cut-in shots of runner - Walter Hesketh - on Princes Street. C.U. shots of runner getting ready, including shot of carpet slippers he is running in. 2 shots of him running along Princes Street at his actual start with pan up to clock which incidentally is the only official time record of his start. Several shots on route.		
<u>Roll. 2.</u> Consists of the final 40 feet of Roll. 3. of the Hogmanay story. This shows shots of him having refreshment about 10 miles south of Edinburgh, he having covered this distance in a little over the hour. It is his intention to average 8 miles per hour.		
Press cutting enclosed.		
<u>EXCLUSIVE.</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT MARATHON RUN. EDINBURGH TO LONDON		
PLACE BIGGLESWADE AREA	DATE 4. 1. 61	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	<u>EXCLUSIVE</u> ROLL 1	
LIST OF SHOTS VARIOUS TRACKING SHOTS OF WALTER HEKETH RUNNING BETWEEN STAMFORD & BIGGLESWADE. M/I AS WALTER RUNS INTO BIGGLESWADE POLICE STATION, C/UP WALTER RESTING FEET M/S INSIDE POLICE STN AS PHYSIOTHERAPIST MASSAGE LEGS. C/UP WALTER'S FACE & FEET. M/I AS WALTER AS C/UP SHOES WORN OUT IN RUN AS WALTER HEKETH'S MANAGER. MR MICHAEL SCOTT SHOWS SHOE TO DRIVER OF D.K.W. ESCORT CAR. M/I AS WALTER PETER BALDOCK		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

SIGN POST.

M/I AS RAC MAN. CONGRATULATES WALTER HEKETH
C/UP MILLETONE LONDON 36 MILE



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SUBJECT MARATHON RUN.		
PLACE STEVENAGE & LONDON	DATE	
Cameraman H. GODDARD.	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 2		
LIST OF SHOTS TRACKING SHOT. RUNNING THRU NIGHT C/UP FEET. RUNNING M/S ARRIVING MARBLE ARCH PT. 12.45 PM PAN ARCH TO WALTER. C/U WALTER. M/S LYING DOWN IN RECLINING SEAT IN D.K.W.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?