



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>ARMoured CAR</u>		
PLACE <u>BECKENHAM AREA</u>	DATE <u>12-1-61</u>	
Cameraman <u>K. GODDARD</u>	Recordist	Footage Shot <u>480</u>
WHO ELSE COVERED Say if sound or silent.		<u>'LOOK AT LIFE'</u>
LIST OF SHOTS <u>TOLL 1</u>		
<u>TWO M/S AS MEN LEAVE BANK GET INTO</u>		
<u>PRIVATE CAR &amp; DRIVES OFF</u>		
<u>M/S AS TWO MEN LEAVE BANK PUT MONEY BAG</u>		
<u>THRU SELF CLOSING COMPARTMENT, AND UNTIL</u>		
<u>REAR OF ARMoured CAR.</u>		
<u>L/S AND M/S AS PRIVATE CAR IS OVERTAKEN</u>		
<u>BY BANDIT DOORS OPENED, OCCUPANT CASHED</u>		
<u>MONEY TAKEN &amp; BANDIT CAR DRIVES OFF</u>		
<u>L/S &amp; M/S &amp; UPS AS ARMoured CAR IS ATTACKED</u>		
<u>BUT BANDIT CANNOT BREAK IN &amp; DRIVER &amp; MATE</u>		
<u>ARE UNCONCERNED AT BANDIT ACTIVITIES</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say? FORCEFULLY

NOTE WHEN ARMoured CAR IS STOPPED A  
CONTINUOUS HAYON HORN IS SOUNDED



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SUBJECT <i>ARMoured CAR.</i>		
PLACE <i>BEEKENHAM APTS</i>	DATE <i>12. 1. 61</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>ROLL 1 CONT</i>		
LIST OF SHOTS <i>C/U BANDITS TRYING TO LEVEN OPEN ARMoured CAR &amp; TRYING TO BROKIE WINDOW &amp; SCREEN</i>		
<i>Roll 2</i>		
<i>SHOTS FROM CABIN OF ARMoured CAR AS BANDIT ATTACK, L/I AS BANDIT CAR DANCE OFF FRUSTRATED L/I AS ARMoured CAR ARRIVES SAFELY AT DESTINATION M/I AS GUARDS IN BACK GET OUT GIVES SIGNAL TO DRIVER'S MATE WHO PULLS LEVEN &amp; RECEIVES CATCH OF SAFE MIDDLE PART OF CAR AND MONEY BAGS AN SAFELY DELIVERED</i>		
<i>Roll 3</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

*C/U DRIVER MATE PULLING LEVER, M/I AS GUARD GIVES  
SIGNAL, M/I TWO GUARDS IN REAR OF ARMoured CAR*



b-55200

PATHE NEWS ORDER

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SUBJECT <i>ARMOURER CAR</i>		
PLACE <i>BECKENHAM</i>	DATE <i>12 - 1 - 61</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
<i>STOCK H.P.3 LIGHT EXT (VARYING)</i>		
<i>FOOTAGE 480 FT</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?