

ZERO IN THE GATE:

TITLE ENDS AT: 31 CAMERAMAN: GODDARD. *leg.*

MUSIC TYPEWRITER. A BOON TO COMPOSERS

1.	G.V.	OF MISS PAVEY WITH HER BACK TO CAMERA TAPPING AWAY WITH THE GRAMAPHONE ON HER LEFT HAND SIDE	34
2.	C.V.	MISS PAVEY'S HEAD AND SHOULDERS AS SHE TYPES NODS AND LISTENS	43
3.	C.V.	THE GRAMAPHONE IN ACTION	50
4.	T.V.	MISS PAVEY HUMMING AWAY CAMERA PANS TO THE MUSICS BEING WRITTEN IN THE TYPEWRITER	50
5.	T.V.	SHOWING THE TYPEWRITER KEYS HITTING THE PAPER AND MUSIC BEING PRINTED	68
6.	C.V.	MISS PAVEY'S HANDS POUNDING ON THE KEY BOARD	74
7.	G.V.	MISS PAVEY STOPS TYPING AT 76 WAVES HER ARMS IN DISGUST REACHES OVER AND GRABS GRAMAPHONE ARM	78
8.	C.V.	AT 80 SHE REPLACES PICK-UP WITHDRAWS HAND XXXX	84
9.	S.V.	MISS PAVEY LISTENS AND AT 86 TAKES UP THE POUNDING	91
10.	C.V.	SHE PUSHES THE CARRIAGE OVER AND PULLS THE MUSIC CAGE OUT	99
11.	C.V.	EXAMPLES OF THE TYPE OF WORK BEING TURNED OVER INCLUDING A PHOTO STATIC PRINT OF THE WORK	113

LENGTH WITH TITLE: 89 ft.

Carboron hobv.

IND - Curator 1-11 ✓

Ent - Music 1-11 ✓

Pos

Miss Pavey

202201
ORIG. NEG.

MUSIC TYPEWRITER

ZERO IN THE GATE TITLE ENDS AT 30

CAMERA: LIBRARY

- 1. S.V. MISS PAVEY TYPING MUSIC OUT FROM A RECORD SHE IS LISTENING TO 32.
- 2. C.U. MISS PAVEY 37.
- 3. C.U. RECORD BLAYER 42.
- 4. S.C.U. MISS PAVEY'S HANDS TYPING 48.
- 5. C.U. DITTO 53.
- 6. S.V. AS MISS PAVEY SHAKES HAER HEAD AND REACHES OVER TO THE RECORD PLAYER 55
- 7. C.U. AS MISS PAVEY MOVES THE PICK UP ARM BACK ALONG THE GRAMAPHONE RECORD 61.
- 8. S.U.U. MISS PAVEY BEATING TIME WITH HER HAND AND THEN STARTS TO TYPE AGAIN 65.
- 9. C.U. AS SHE FINISHES TYPING AND STARTS TO PULL THE SHEET FROM THE TYPEWRITER 72.
- 10. C.U. AS MISS PAVEY LIFTS SHEETS OF MUSIC TO SHOW WHAT SHE HAS DONE SO FAR 87.

LENGTH WITH TITLE 64ft

London ✓
 Ind. Clerical 4.5.9. ✓
 Est. Musical 1-10. ✓
 Ind. Radio & Radar . 3.7. ✓

Pavey, Hilian ✓
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