



1710045

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CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>REPUBLIC DAY PARADE</u>		
PLACE <u>RAJ PATH - DELHI.</u>	DATE <u>26-1-61</u>	
Cameraman <u>G. Banerjee</u>	Recordist <u>—</u>	Footage Shot
WHO ELSE COVERED Say if sound or silent. <u>ARL.</u>		
ROLLS ① & ② SHOT AT A FULL DRESS REVIEW.		
LIST OF SHOTS		
<u>ROLL ①</u> RE-EMO. TANK CARRIERS PASS SQUADRY BASE.		
CROWD e/w & m/s AS CUT INS FOR PARADE.		
LAST SHOT ON ROLL IS S/V AT HIGH COMMISSIONER'S		
RECEPTION ON JAN 25TH.		
<u>ROLL ②</u> CAMELEX. HORSE LANCERS		
CAMEL CORPS.		
PIPES & DRUMS BAND RAJPUT REGIMENT.		
RAJPUT REGIMENT. (2 LOTS).		
GORKHA RIFLES REGT.		
GORKHA BOYS COMPANY.		
WINTER WELFARE TROOPS.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE		DATE
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WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
AIR FORCE SPECIALIST VEHICLES.		
BANDSMEN IN WHITE - DELHI POLICE BAND.		
(RAILWAYS PROTECTION FORCE!) FOLLOW.		
WOMEN IN WHITE ST JOHN'S AMBULANCE BDR.		
ELEPHANTS - 12 ENPARISONED.		
GROUPS OF SCHOOL CHILDREN.		
ROLL (3) ARRIVAL OF PRESIDENT QUEEN O DUKE.		
ALL OF ROLL 3 IS REWARDED SHOTS TO CUT		
INTO GROUND SHOTS ON REHEARSAL.		
12 th SHOTS OF QUEEN MAYBE SHAKEY DURING TO 55 OTHER		
PHOTOGRAPHERS BEING ON STAND.		

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SUBJECT <u>3.</u>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
<p><u>Roll (4)</u> COMMONWEALTH HIGH COMMISSIONERS RECEPTION IN THE GARDENS OF 2 KING GEORGES AVE - HOME OF BRITISH HIGH COMMISSIONER. SEE ATTACHED PRESS REPORT.</p>		
<p>2nd Sequence - AN "AT HOME" IN THE MOGUL GARDENS OF RASHTRAPATI BHAVAN - (QUEEN IS STAYING HERE).</p>		
<p>M/S. LORD MORRISON AND INDIAN FRIENDS AND LADY FRIENDS (I DON'T KNOW WHETHER THIS IS LADY MORRISON)</p>		
<p>W/A O/M/S. QUEEN & PRESIDENT & PARTY "PROCEED" THRU GARDENS.</p>		
<p>M/S P.M. MEHRU & MRS PANDIT</p>		

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If you were assessing it editorially, what would you say?

M/S MAHARAJAH OF SIKKIM IN DARK GLASSES.

CAMERA : V.PARKASH

STORY : THE QUEEN GRACES REPUBLIC DAY CELEBRATIONS
IN NEW DELHI.

(Partial coverage- other shots by Mr. Baynes)

Eastman Color 5250. Daylight.

Nearly two million Indians from all spheres of life had collected on the 'Kingsway' to have a glimpse of the Queen who graced the Republic Day celebrations by her presence near the saluting base.

The Queen and President Rajendra Prasad drove together in Horse Coach and on arrival near the saluting base, they were received by Mr. Nehru.

The Republic Day parade consisted of march past by various units of Army, Navy, Airforce, Police and Fire Brigade. The march past was followed by various floats (each float represented the cultural or industrial or any other important aspect of each state) The school boys and girls were colourful with flags in their hands and finally the Folk Dancers of India made their way in quick movements. The elephants were beautifully decorated when they moved in the procession.

There have not been this much crowd on Republic day as was this year and the attraction was of course the 'Queen'.

Roll. 1. (400)

Shot of the President's Coach arriving towards the camera. Colourfully dressed mounted body guards of the President ~~escorting~~ ~~escorting~~ escorting the horse coach. The Queen and President Prasad drove together in the coach. Long shot of the coach standing, the Queen getting up.

Several shots of the Queen . The Queen taking her seat between Dr. Radha Krishnan (India Vice President & the Duke of Edinburgh)

(The above shots were made from a platform which was somewhat shaky on account of large number of Photographers making movement.

Shots of the crowd. Long Shots.

Shots from the top angle showing the Parade on the move.

Another shot showing the King George the V statue , the parade going round.

Shots of the crowd. Various medium and closeup shots. Long shots.

Shot of India Gate , elephants coming towards the camera.

Shot of MADRAS STATE float depicting the religious chariout (Juggernaut temple chariot) moving away.

X Shot of another float put up by the Horticultural division showing the arranged flowers.

Few more shots of the crowd. Shot of Police forcing back the people. Police using their sticks to keep back the crowd.

Big closeups of children watching. Clapping. etc.

Page. 2.

Dope sheet for the 100 ft. roll of Eastman Color shot
by Parkash.

~~xxxxxxx~~

Various shots of crowd - mainly close ups watching the
parade. These were made at the time of the rehearsal.

Long shots of the U.K. High Commissioner's reception for the
Queen. (main shots were picked up by Baynes)
