S.N 148-P 1552-20-759



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT						
	ROYA	L TOUR PE	SHAWAR			
PLACE	KHYBER PASS		DATE 5th	and 6	th February	7, 1961.
Cameraman	C. BAYNES	Recordist			Footage Shot	
WHO ELSE Say if sound		ALL				
LIST OF SHE Regiments	OTS Carved on a who fought there	cliff in	the Pass	are R	Regimental H	Badges of
C.M.S. and Pass.	L.S. A soldier	of the Kh	yber Rifl	Les st	ands on gua	ard on the
M.S. at th	e Pak-Afghaniste besman and his	n Frontie lonkeys (1	r a bus o	comes Lllage	in from Afg	ghanis tan
C.M.S. Sig	ms and milestone	8				
Landikotel before emb	a village fiver	re miles f	rom the I	ronti	er - travel	llers rest
M.S. Pan f L.S. Tribe	rom "Khyber bus sman with donkey	service" 78 views 8	to villag	e str	eet. bridge ?	
erected by	Lord Wavell age	inst poss	ible Gern	an in	vasion	
	4					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT	L TOUR PESHAWAR	
PLACE KHYBER PASS	DATE	6th February, 1961.
Cameraman C. BAYNES	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.	ALL	
LIST OF SHOTS M.C. AND C.U presented to the Queen -	J. Arrival and detraditional cer	ecoration of sheep to be emony of welcome to an
henoured guest - afterwar	rds the sheep ar	e slaughtered.
MS. and C.U. Tribal Malal		
C.U. of local inhabitants L.S. Arrival of Queen.	waiting for Qu	een, muffled against cold.
MS. C.U. of Queen meets? C.U. Queen touches accord	ribal Malaks (Cling to tradition	hief) n the three sheep.
L.S. Torkum (Afghan borde Afghanistan.	er) Queen walks	to elevated position to view
Various shots of Queen lo	ooking and talking	ng with local provincial
L.S. M.S. showing Queen's L.S. Khyber Rifles Schagl	car proceeding nai Fort.	through Khyber Pass.
L.S. and C.U. Camel train	through Pass.	
Was there anything unusual about If you were assessing it editorially	the story? , what would you say	1?