

Ireland. Penalty Kick
by M. Hest. 3.

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Half Time

(6 min)

Ireland Scored Try
by Kavanagh.
Conversion by
M. Hest. } 5

Roberts Scored Try
for England. 3.

Widmore missed
conversion.

Rogers Scored Try
for England.
Risman Converted. } 5

Ireland 11.

England 8.

IRELAND

ENGLAND

Penalty (Moffett) 3

do do 3

6

Half time 6

Try Kavanagh
Converted (Moffett) 5

Roberts Try 3

Rogers Try
Conv: Risman 5

11

8

Scotland

Wales

Arthur Smith Try 3

Half Time 3

0

No score 2nd Half



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ENGLAND V IRELAND RUGBY		
PLACE DUBLIN	DATE 11-2-64	
Cameraman R. GODDARD	Recordist	Footage Shot 1100
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">IRELAND L TO R 1ST HALF</p> <p style="text-align: center;">T → → → I</p> </div>	
ROLL 1		
4/1 CROWD, IRELAND TRY DISALLOWED		
PENALTY GOAL FOR IRELAND		
PENALTY GOAL FOR IRELAND (MOFFATT)		
PENALTY TO ENGLAND (BY WILCOX) - MISSED		
ROLL 2		
GENERAL PLAY - SCORE BOARD 6-0. HALF-TIME		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT ENGLAND v IRELAND		
PLACE DUBLIN	DATE 11-2-61	
Cameraman K. GODDARD	Recordist	Footage Shot 1100
WHO ELSE COVERED Say if sound or silent. ROLL 3		
LIST OF SHOTS START OF 2ND HALF		
IRELAND TRY & CONVERT (KOURNUGH TRY CONVERTED BY McFEET)		
TRY FOR ENGLAND BY ROBERTS		
2ND TRY FOR ENGLAND (12 LENS) BY MORGAN. CONVERTED BY RICHMAN		
GENERAL PLAY CROWD RUSH ON GROUND AT FINISH		
FINAL SCORE ENGLAND 8		
IRELAND 11		

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SUBJECT		
ENGLAND. IRELAND RUGBY.		
PLACE	DATE	
DUBLIN.	11-2-61	
Cameraman	Recordist	Footage Shot
ST. LEGER	_____	400 TRIX
WHO ELSE COVERED		
Say if sound or silent.		
LIST OF SHOTS		
Close up heads, big head cutaways,		
Crowds etc.		
England coming on field.		
Ireland coming on field		
MR. de Valera President of Ireland being		
introduced to Captain of England's		
team and then to Capt of Irish		
team.		
General shots of play.		
Second try for England. ^{IF GOODMAN} ^{HAT SAME} ^{ON 12" LENS}		
Crowd & players at end of game.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?