



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | | |
|---|--------|--|---------------------|
| SUBJECT | | African ^{..} March in London.....Lumumba. _n | |
| PLACE | London | DATE | 15th Feb 1961 |
| Cameraman | Ford | Recordist | Footage Shot 320ft. |
| WHO ELSE COVERED Say if sound or silent. | | | |
| LIST OF SHOTS | C.B.S. | N.C.B. | |
| Various angles outside the London University of mob gathering inc. tracking shot and medium views. | | | |
| Hyde Park: Speakers addressing xxxx crowd various C/Us. | | | |
| Students arriving outside Belgian Embassy various coverage including C/Us. | | | |
| Ghanian Embassy: Medium Shots of mob with C/Aways. M/S. Speaker addressing the XXXXXXXXXX High Commissioner | | | |
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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| | | |
|--|------------|--------------|
| SUBJECT | | |
| UNIVERSITY CONGO MARCH. | | |
| PLACE | DATE | |
| VARIOUS. | 15. 2. 61. | |
| Cameraman | Recordist | Footage Shot |
| PLUMMER. | — | 400. |
| WHO ELSE COVERED | | |
| Say if sound or silent. C.B.S. + N.B.C. | | |
| LIST OF SHOTS | | |
| VARIOUS SHOTS OF START OUTSIDE LONDON UNIVERSITY. | | |
| TRACKING SHOT IN OXFORD ST. | | |
| SPEAKERS ADDRESSING CROWD AT SPEAKERS CORNER | | |
| CU GETTING PERMISSION FROM POLICE ^{INSPECTOR} COMMISSIONER FOR ROUTE. HYDE PARK. | | |
| TUSSELS WITH POLICE OUTSIDE BELGIAN EMBASSY. | | |
| ADDRESSED BY HIGH COMMISSIONER AT GHANIAN " " | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?