



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
Council Rent Anomalies.		
PLACE	Dunbartonshire.	DATE 28th. & 29th. January, 1961.
Cameraman John Elder.	Recordist	Footage Shot 600ft.
WHO ELSE COVERED	Exclusive.	
Say if sound or silent	Silent.	
LIST OF SHOTS		
<p><u>Roll. 1. Sequence . 1.</u> Interior of old house where Paul and Violet Hosey, formerly rented two unfurnished rooms and shared this kitchen with the owner, David Gillespie, seen in the film. A neighbor comes in and makes his meals. Featured in this sequence are the absence of modern conveniences although the house is clean - old-fashioned fireplace - sole water supply and washing facilities one sink and only cold water - the alcove bed seen beyond David sitting at his meals.- no inside toilet facilities (see sequence )</p>		
<p><u>Sequence. 2.</u> Living room scene in new modern electric flat with Paul, Violet and son sitting down to evening meal.</p>		
<p><u>Roll. 2.</u> Further shots of family at table and shots of kitchenette. Features apparent , electric fire, aspect of general warmth and comfort, the electric cooker and the kitchenette sink with abundance of steaming hot water. ( it was not attempted to film bathroom, but this can be accepted as being of the normal modern standards.)</p>		
<p><u>Sequence. 3.</u> Exterior scenes of the group of modern flats newly completed at Old Kilpatrick on the banks of the Clyde a few miles up river from Dumbarton.</p>		
<p><u>Roll. 3. Sequence. 4.</u> Exterior of street scene at Bowling showing David Gillespie's problem regarding <del>the</del> toilet facilities. In all weathers he has to leave the house, go along the main street and round the back court into an outside toilet. Also used by other families.</p>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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LIST OF SHOTS <u>Roll. 3. continued.</u>  <u>Sequence. 5.</u> Exteriors at Dumbarton, the county town, with first the County Buildings and street scenes in an older Council housing estate, where can be seen a variety of cars parked in the streets, television aerials, individual garages, a plot allocated for the building of garages with a non-garage car being worked at, and finally, a group of private garages erected on ground allocated by the Council.		
Notes: The Hosey family was not specifically selected. They happened to be relatives of someone I knew and it was therefore easy to obtain permission to film in their new home and in their former home. Yet their case is typical of a large number of the married couples with young families, with only one income coming into the house. At the other end of the comparative scale are tenants in much more prosperous circumstances. Paul's nett wage is under £9. and in his former accommodation, where he rented two unfurnished rooms and shared the kitchen and outside toilet, his home costs <del>were</del> total under £1., that covered rent, (rates paid by owner) light and heating. Now his weekly budget is slightly over £2. for the corresponding articles, with rates 16/6 and rent 3/3. Heating and electricity are additional.		
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<b>LIST OF SHOTS</b> <u>Roll. 3.</u> continued.		
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SUBJECT		
LUXURY FLATS IN SCOTLAND AT 2/10 PER WEEK		
PLACE	DATE	
SCOTLAND	8th FEB. 1961	
Cameraman	Recordist	Footage Shot
FORD	—	400-
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
INTERIORS OF MRS. SAUNDERSON'S FLAT		
M/S OF OLD HOUSES THRO' WINDOW TRACK		
INTO KITCHEN TO SHOW MRS SAUNDERSON AT WORK		
GENERAL COVERAGE IN KITCHEN. M/S LOUNGE		
MRS/S COMES IN WITH BIRD PAN TO SHOW		
REST OF ROOM. VARIOUS ANGLES. M/S BATHROOM		
C/O HOT RUNNING WATER.		
EXTERIORS OF OLD HOUSES		
M/S MR M <sup>o</sup> ARTHUR GOING TO THE LAV.		
AND HAS BEEN FOR THE LAST 40 YEARS. IN		
THESE SAME CONDITIONS. EXTERIORS OF NEW		
FLATS.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		