

HOW ITALY SAW THE ECLIPSE - FLORENCE

IN THE GATE TITLE ENDS AT 31

CAMERA: INCOM F/G.

	G.V.	PAN. BEFORE DAWN SHOWING THE RIVER ARNO IN FLORENCE THERE ARE LIGHTS ON A BRIDGE	34.
2.	G.V.	PAN. FROM CLOCK TOWER SHOWING THE SKY GETTING LIGHTER TO STREET WHERE A FEW PEOPLE ARE MOVING TO VANTAGE POINTS EARLY	41.
3.	G.V.	LOOKING OUT ACROSS THE RIVER SHOWING THE SUN JUST RISING FROM HILLS IN BACKGROUND	46.
4.	G.V.	PEOPLE WALKING IN STREET SKY IS STILL LIGHTENING	51.
5.	S.V.	PAN. PEOPLE GATHERED TO WATCH THE ECLIPSE STANDING BEHIND BARRIERS	61.
6.	S.V.	AN OBSERVATORY THE SKY NOW QUITE LIGHT	65.
7.	S.V.	INTERIOR MAN MOVING TELESCOPE INTO POSITION	69.
8.	C.U.	END OF TELESCOPE MOVING AND FACING OUT OF THE OBSERVATION PORTHOLE	72.
9	S.C.U.	GADGET WRIGGED AT THE VIEWING END OF THE TELESCOPE OPERATOR FOCUSES THE TELESCOPE SO THAT THE SUNS IMAGE IS REPROJECTED PROJECTED ON TO CARD	77.
10.	C.U.	THE SUN'S IMAGE ON THE CARD	79.
11.	S.V.	THE RIVER ARNO WITH THE SUN ABOVE THE ECLIPSE HAVING JUST STARTED	84.
12.	S.V.	CHICKENS GOING BACK INTO THEIR HUTCH	90.
13.	S.C.U.	AN ALSATIAN DOG WITH A VERY COWED EXPRESSION AND HE STARTS TO MOVE AWAY	94.
	L.V.	THE SUN THE ECLIPSE IS NOW MORE THAN HALF	99.
	S.V.	PEOPLE WATCHING THROUGH DARK GLASS	101.
	C.U.	MAN WATCHING THROUGH DARK GLASS	104.
	L.V.	THE SUN THE ECLIPSE NEARLY TOTAL	108.
	S.C.U.	BOY LOOKING THROUGH DARK GLASS AT 109 HE STARTS TO SMILE	110.
	L.V.	THE SUN THE ECLIPSE NOW TOTAL	113.
	G.V.	THE RIVER ARNO NOW IN COMPLETE DARKNESS WITH LIGHTS SHOWING FROM BUILDINGS	117.
	.V.	THE SUN THE MOON IS NOW MOVING ON THE SECOND HALF OF THE ECLIPSE AND THE SKY LIGHTENS VERY SLIGHTLY AS PART OF THE SUN BECOMES VISIBLE AGAIN	122.
	.U.	THE ALSATIAN DOG WEARING DARK GLASSES	129.

LENGTH WITH TITLE 105ft

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