



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT NEW LIGHTNING FOR P:AF		
PLACE COTISHALL NORFOLK	DATE 21-2-61	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. ALL.		
LIST OF SHOTS M/I AS PILOTS WALK OUT OF HANGAR TO LIGHTNING M/I AS PILOT CLIMBS INTO LIGHTNING L/S LIGHTNING LINED UP PAN ALONG LIGHTNING LINED UP AIR TO GROUND SHOT OF LINED UP LIGHTNING ZOOM SHOT LIGHTNING L/S AS LIGHTNING TAXY DOWN TO RUNWAY		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT		
KEN GODDARD FILMING. NEW RAE LIGHTNING SQN.		
PLACE	DATE	
COLTISHALL.	21. 2. 61.	
Cameraman	Recordist	Footage Shot
PLUMMER.	—	420.
WHO ELSE COVERED		
Say if sound or silent. ALL.		
LIST OF SHOTS		
KEN GODDARD TAKING VARIOUS		
SHOTS OF PLANES. - PILOTS GOING OUT ETC.		
KEN DOING TRACKING SHOT		
GETTING INTO & SHOOTING FROM HELICOPTER		
SQN TAXIING OUT.		
M/S KEN LEAVING HUNTER & TAKING CAMERA.		
ARRIVING AT GUARD ROOM & PRESENTING PASS.		
SHOTS OF HUNTER PASSING CAMERA.		

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SUBJECT  
ENGLISH ELECTRIC LIGHTNING WITH R.A.F.

PLACE  
RAF. COTTISHALL

DATE  
22. 2. 61.

Cameraman *Plummer* Recordist *—* Footage Shot *250*

WHO ELSE COVERED  
Say if sound or silent. *ALL.*

LIST OF SHOTS  
*TAKE OFF.*

*FORMATION FLYING.*

*LANDING OF LIGHTNING.*

*(Empty lines for additional notes)*

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN L. Waelderf. SOUND MAN .....

DATE & LOCATION 21<sup>st</sup> + 22 / 2 161 COTTISHALL, NORFOLK

ASSIGNMENT Press Vicat No 74 Squadron just equipped with  
FOOTAGE 950 LIGHT CONDITIONS Varied SOUND lightnings

An accurate description of each individual scene including names of persons figuring therein is necessary.  
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

R1 Row 1 Various shots of crews high speed & high altitude plotting - shot of crews walking out to lightnings - c/u of pilot blinking into plane - various shots of line-up of squadron - c/u - shot of line up from ~~side~~ - shot of fire streak - Arming of R2 lightning with fire streak - c/u of group of pilots last c/u is of Squadron leader HOWE - shots of lightnings Taxi-ing -

R3 AIR TO AIR is ROTA for N-R-A  
Various shots of lightnings flying in Arrowhead formation -  
Various shots of formation -  
Planes Peeking-off -

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