

### CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

# TEGHN GOLOR

CAMERA : V. PARKASH

STORY

ROYAL TOUR. - BOMBAY

1. Queen at Gatway of India. (in conjugation with Baynes)

2. The Duke Visita Training Ship Bufferin.

Date of Event 24-2-61. 5250 381-1-2

Note: Gateway of India was built to commemorate the visit of Their Majesties the King & Queen of England ( King George the V & Queen Mary in the year 1911)

List of Shots:

Shot of seated public at Gateway of India.
The Queen and Duke sitting together in an open car arriving.
Shots of the Queen being introduced to the Master Mariners

of India. 2 shots of introduction. Captain Ted, the Master ( The Company of the Master Mariners of India) reading out an address . ( Please see the speech copy encl)

Shot of the Queen looking at the scroll. Captain tod putting the scroll in a model of telescope carved from original timber of the training ship "Dufferin". Shot of the Queen accepting the address.

Shot of Captain Singh, the Deputy Master presenting to Duke a wooden shield of the crest of the company of Master Mariners of Indi a.

Shot of the Queen coming from through the Gate way of India. The Queen maving away from the camera - after coming down the steps.

Shots of 2 women looking in the direction of the Queen. Close up of a sailor. Big Close up of a bearded Sikh watching the Queen.

Shot of the Ship Dufferin. It is a training ship for the Ind ian merchant marine. Many of the present high ranking Indian Naval official including the present Chief of Staff of the Indian navy were trained on this ship.

Zantantk Shot of the Duke's innek arriving, lounch arriving.

Close up shot of Cadets.

Shot of Duke inspecting the cadets.

The Duke coming towards the camera and going up the bridge.

Duke witnessing the seamanship displ ay by the cadets.

Shot of the Duke watching the display.

Shot of the march past by the cadrts. The Duke taking the salute.

Further shots of the Band and march past by the cadets.

Shot of the buglers giving the salute, the Duke taking the salute. Shot of Duke goingaway in the lauren launch.

Shot of the Training Ship Dufferin.

CAMERA: V.PARKASH & G.C.BAYNES.

STORY : ROYAL TOUR BANARAS.

DATE : 25th & 26th Feb. 1961.

5250

#### LIST OF SHOTS ( PARKASH)

Shot of the two guards of the Maharaja of Banaras standing in duty. Marble elephant is on the left.

Several shots of the elephants. The elephant with the crown on his head is 'MANGAL PRASAD' is 45 years old and 13½ feet in height. The elephant on its left is KUSAM KAMINI which was ridden by the Duke. Few more shots of elephants.

2 Close ups of Banaras Maharaja's employees.

Shot of Queen arriving in open car. Shot of the Maharaja of Banaras receiving the Queen.

Shot of SHANAI (a wind instrument - sound received by George Bo Young) player on the top of the elephant.

Shot of Mahawat bending down the elephant (Mangal Prasad)

Shot of the Queen arriving and going up on the steps to ride on t the elephant.

Shot of the Maharaja of Banaras and the Queen on the top of the elephant. Elephant getting up.

Several shots of the elephant procession. Shot of the procession coming out of RAMNAGAR FORT.

Shots of the crowd. Medium shots of the Queen on the elephant.

Rear angle shots of the procession.

400 feet----

(Shots by Baynes 600)
Shot of the Bombay airport from the moving plane.
Several shots of the elephant procession.
Shot of Elephant bending down, the Queen getting down and getting in the barge for the drive in the Ganges River.

Several shots of the barge going in the river. Shots of the Banaras Chats with Royal Barge in foreground.

Several more shots of the Royal Barge.

Rell. 4 ( PARKASH)

at Raj Ghat.

Shot of the Queens barge arriving ( Dim Light late evening)

Shot of Queen, Duke of Edinburgh and the Maharaja of Banaras.

Shot of Queen coming out of the barge and going away.

(After covering these shots I am hoping to cover tommorow Queen's visit to Sarnath temple. That would be immediately rushed. Most of the neverage today was in chanding light and shade conditions.)

### Roll. Continued. ( Parkash)

Various shots of the Ganges River and the bathing ghats at Banaras. Banaras is a city of temples and your cameraman was told there are 33,000 temples in the city. Several shots of temples. These were made from a rowing boat. (xeld-local manufactures represent the description of the contraction of the contraction

Shot of a man in the water offering water to sun. Few more shots. A person giving a bath to a very small child while amother person on the side with soap applied on his bodyn having a wash.

Long shot of River Ganges.

Ganges has an important part for every Hindu. It is the holiest of holy rivers and many people like to spend their last years in Banaras with hope to achieve heaven.

### ( All the above shots are exclusive)

Shot of St. Mary's Church in Banaras. Shot of Bishop Robinson talking to the U.K. High Commissioner in India ( Mr. Gordon Booth) Close up of Bishep Robinson. Shot of the Duke and the Queen arriving in an open car and being received by the Bishop.

Shot of Queen walking with the Bishop and going inside the church. ( Please see the enclosure for the prayers) Another shot of the Church.

( During her stay in Indis, the Queen has been attending church service every sunday)

Shot of BUDDHA VIHARA ( Buddha temple) at Sarnath near Banaras.

After zimikingskikk attending the Church service, the Oueen visited the Buddhist temple.

Shot of Lord Buddha's golden statue. Close up.

are in the small roll wrapped separately)

(These shot Long shot of the Queen with party arriving. The Duke and the Maharaja of Banaras, Prince of Sikim and several others accompanied the Queen. A brocade umbrella cover the queen from the sun of India.

> Shots of Tibetan monks ( Buddhists) who were present with their blessings for the Queen. Blowing the conch. Beating the drum and blowwing the long flutes, several shots of the Buddhists.

( These shots were covered in after the shot of Golden Statue of Lord Buddha)

Shot of Qu een with Buddhists monks arriving inside the Vihara. Shot of Queen meeting the monks inside the Vihara. Exercise coming out of the Queen coming out of the Vihara. Saffron Coloured dressed up Buddhists monks follwed Her Majesty.)

With Sarnath Buddha Vihara in background shot of the Queen walking

## Clark's Hotel

BANARAS (INDIA)

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Another shot.

Shot of the Yellow temple.

Shot of age old Buddhist Stupe pan down the Queen going round.

Shot of Queen and party arriving towards the e camera.

Shot of Queen, Maharaja of Banaras, and the Duke standing in an open car.

Shot of the Queen's car going away with crowd on both sides of the street.

END.





