



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
ROYAL TOUR INDIA - BOMBAY.		
PLACE	DATE	
INDIA-GATE	24-2-61.	
Cameraman	Recordist	Footage Shot
B. Barnes.	—	150.
WHO ELSE COVERED		
Say if sound or silent. <u>ARK.</u>		
LIST OF SHOTS.		
18mm 9/16 GATEWAY OF INDIA 2 SHOTS.		
35mm PAN DOWN GATE TO SHOW QUEEN & DUKE & PARTY..		
4 inch AS H.M & DUKE GO ABOARD BARGE		
18mm BARGE PULLS AWAY		
4 inch BARGE PROCEEDING TO TROMBAY.		
<b>TECHNICOLOR</b>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

# TECHNICOLOR

CAMERA : V.PARKASH

STORY : ROYAL TOUR. - BOMBAY  
1. Queen at Gateway of India. (in conjunction with Baynes)  
2. The Duke Visits Training Ship Dufferin.

Date of Event 24-2-61. 5250 381-1-2

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Note : Gateway of India was built to commemorate the visit of Their Majesties the King & Queen of England ( King George the V & Queen Mary in the year 1911)

## List of Shots:

Shot of seated public at Gateway of India.  
The Queen and Duke sitting together in an open car arriving.  
Shots of the Queen being introduced to the Master Mariners of India. 2 shots of introduction.  
Captain Ted, the Master ( The Company of the Master Mariners of India) reading out an address . ( Please see the speech copy encl )  
Shot of the Queen looking at the scroll. Captain Ted putting the scroll in a model of telescope carved from original timber of the training ship "Dufferin". Shot of the Queen accepting the address.

Shot of Captain Singh, the Deputy Master presenting to Duke a wooden shield of the crest of the company of Master Mariners of India.

Shot of the Queen coming ~~from~~ through the Gate way of India. The Queen moving away from the camera - after coming down the steps.

Shots of 2 women looking in the direction of the Queen.

Close up of a sailor.

Big Close up of a bearded Sikh watching the Queen.

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Shot of the Ship Dufferin. It is a training ship for the Indian merchant marine. Many of the present high ranking Indian Naval official including the present Chief of Staff of the Indian navy were trained on this ship.

~~launch~~

Shot of the Duke's ~~launch~~ ~~morning~~ lunch arriving.

Close up shot of Cadets.

Shot of Duke inspecting the cadets.

The Duke coming towards the camera and going up the bridge.

Duke witnessing the seamanship display by the cadets.

Shot of the Duke watching the display.

Shot of the march past by the cadets. The Duke taking the salute.

Further shots of the Band and march past by the cadets.

Shot of the buglers giving the salute, the Duke taking the salute.

Shot of Duke going away in the ~~launch~~ launch.

Shot of the Training Ship Dufferin.

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100-45001

CAMERA : V.PARKASH & G.C.BAYNES.

STORY : ROYAL TOUR BANARAS.

DATE : 25th & 26th Feb, 1961.

5250

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#### LIST OF SHOTS ( PARKASH)

Shot of the two guards of the Maharaja of Banaras standing on duty. Marble elephant is on the left.

Several shots of the elephants. The elephant with the crown on his head is 'MANGAL PRASAD' is 45 years old and 13½ feet in height. The elephant on its left is KUSAM KAMINI which was ridden by the Duke. Few more shots of elephants.

2 Close ups of Banaras Maharaja's employees.

Shot of Queen arriving in open car. Shot of the Maharaja of Banaras receiving the Queen.

Shot of SHANAI ( a wind instrument - sound recorded by George Ho Young ) player on the top of the elephant.

Shot of Mahawat bending down the elephant ( Mangal Prasad)

Shot of the Queen arriving and going up on the steps to ride on the elephant.

Shot of the Maharaja of Banaras and the Queen on the top of the elephant. Elephant getting up.

Several shots of the elephant procession. Shot of the procession coming out of RAMNAGAR FORT.

Shots of the crowd. Medium shots of the Queen on the elephant.

Rear angle shots of the procession.

----- 400 feet-----

( Shots by Baynes 600)

Shot of the Bombay airport from the moving plane.

Several shots of the elephant procession.

Shot of Elephant bending down, the Queen getting down and getting in the barge for the drive in the Ganges River.

Several shots of the barge going in the river. Shots of the Banaras Ghats with Royal Barge in foreground.

Several more shots of the Royal Barge.

#### Roll. 4 ( PARKASH)

at Raj Ghat.

Shot of the Queens barge arriving ( Dim Light late evening)

Shot of Queen, Duke of Edinburgh and the Maharaja of Banaras.

Shot of Queen coming out of the barge and going away.

( After covering these shots I am hoping to cover tomorrow Queen's visit to Sarnath temple. That would be immediately rushed. Most of the coverage today was in chanding light and shade conditions.)





# Clark's Hotel

BANARAS (INDIA)

PAGE 3

*Dope Sheet*

Another shot.

Shot of the Yellow temple.

Shot of age old Buddhist Stupa pan down the Queen going round.

Shot of Queen and party arriving towards the camera.

Shot of Queen, Maharaja of Banaras, and the Duke standing in an open car.

Shot of the Queen's car going away with crowd on both sides of the street.

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END.

