

QUEEN IN BOMBAY AND BANARAS.

PAINE EACHWAY COLOR
NEGATIVE.

ZERO IN GATE LENGTH AT END OF TITLE. 32.

G.V.

1.	GATEWAY OF INDIA: WITH ROYAL BARGE WAITING:	38
2.	S.V. TOWARDS AND PAN: QUEEN & DUKE SITTING ON BACK OF CAR ARRIVING AT MARINE DRIVE:	51
3.	C.U. BEARDED INDIAN:	54
4.	S.V. QUEEN RECEIVING AN ADDRESS FROM CAPT. T. TOD, MARINE SUPERINTENDENT OF MOGUL LINE AND MASTER OF THE COMPANY OF MASTER MARINERS OF INDIA:	62
5.	S.V. CROWD WATCHING CEREMONY:	65
6.	S.V. DUKE BEING PRESENTED WITH A SHIELD BEARING THE CREST OF THE COMPANY FROM CAPT. G.S. SINGH, NAUTICAL ADVISER TO THE GOVT. OF INDIA.	71
7.	S.V. INDIAN WOMEN APPLAUDING.	74
8.	S.V. THE QUEEN FOLLOWED BY THE DUKE WALKING DOWN STEPS FROM THE GATEWAY TO THE WAITING ROYAL BARGE.	84
9.	C.U. INDIAN SAILOR.	87
10.	L.V. QUEEN & DUKE STEPPING ON BOARD THE ROYAL ROYAL BARGE.	94
11.	G.V. ROYAL BARGE MOVES AWAY FROM THE GATEWAY OF INDIA.	101
12.	S.V. * * * PASSES SMALL BOATS AS IT MAKES ITS WAY OUT TO SEA.	106
13.	ANGLE SHOT. INDIAN WOMEN WAVING.	109
14.	L.V. ROYAL BARGE MOVING OUT TO SEA. (ON WAY TO TROMBAY).	116
15.	G.V. OF BUDDHA VIHARA. (BUDDHA TEMPLE) AT SARNATH NEAR BANARAS:	123 X
16.	S.V. TIBETAN MONKS BLOWING LONG FLUTES & BEATING DRUM ETC.	127
17.	S.V. DITTO.	130
18.	L.V. QUEEN WITH BUDDHISTS MONKS ARRIVING AT THE BUDDHA VIHARA.	137
19.	S.V. DITTO:	142
20.	S.C.U. TIBETAN MONKS BEATING DRUM:	146
21.	C.U. TIBETAN MONK BANGING SYMBOL.	149
22.	C.U. * * * PLAYING FLUTE:	152
23.	S.V. INTR. QUEEN TALKING TO MONKS INSIDE THE VIHARA.	158
24.	S.V. LORD BUDDHA'S GOLDEN STATUE.	163
25.	C.U. DITTO:	167
26.	S.V. QUEEN LEAVING THE VIHARA WITH BUDDHISTS MONKS.	176
27.	ANGLE SHOT. OF THE YELLOW TEMPLE.	180
28.	S.V. QUEEN & PARTY WALKING AWAY FROM THE VIHARA.	186
29.	G.V. DITTO:	191
30.	G.V. THE MAHARAJA OF BANARAS PALACE.	195
31.	S.V. TWO PALACE GUARDS.	198

32.	L.V. CROWDS WAITING THE ARRIVAL OF THE QUEEN.	202
33.	S.V. DITTO.	205
34.	S.V. TOWARDS AND PAN. QUEEN ARRIVING SITTING ON BACK OF CAR PAN TO BACK VIEW AS THE CAR DRIVES THROUGH THE ARCHWAY OF RAMNAGAR FORT THE 18th CENTURY HOME ON THE GANGES OF THE MAHARAJAH OF BENARES	225
35.	S.V. INDIANS WAVING	227
36.	G.V. PAN AS THE ROYAL CAR DRIVE THROUGH THE COURTYARD OF THE FORT	238
37.	G.V. CROWDS WATCHING FROM THE ROOFTOPS	242
38.	S.V. THE ROYAL CAR DRIVING THROUGH ARCHWAY INTO THE INNER COURT OF THE FORT	249
39.	S.V. THE MAHARAJAH BENARES WAITING TO GREET THE QUEEN	254
40.	C.U. MAHARAJAH'S BODYGUARD	257
41.	S.V. QUEEN STEPS OUT OF CAR	262
42.	S.V. QUEEN SHAKING HANDS WITH THE MAHARAJAH OF BENARES	266
43.	ANGLE SHOT CROWDS WATCHING FROM ROOFTOP	269
44.	S.V. QUEEN SHAKING HANDS WITH INDIAN NOBLES	279
45.	G.V. PROCESSION OF ELEPHANTS ARRIVING TO CONVEY THE QUEEN AND DUKE IN PROCESSION	294.
46.	ANGLE SHOT TWO INDIANS SITTING IN A HOWDAH PLAYING WIND INSTRUMENT	300
47.	L.V. THE QUEEN LOOKING WALKING FROM THE MAHARAJAH'S ENTRANCE TO THE ELEPHANTS	306
48.	S.V. ELEPHANT BENDING DOWN. THE NAME OF THE ELEPHANT IS "MANGAL PRASAD" AND IS 45 YEARS OLD AND 15½ FEET IN HEIGHT. HE HAS A CROWN ON HIS HEAD	315.
49.	C.U. INDIAN TYPE WATCHING	318
50.	S.V. THE QUEEN MOUNTING STEPS AND SHE STEPS INTO THE SILVER HOWDAH AT 325 AND IS FOLLOWED BY THE MAHARAJAH OF BENARES	334.
51.	C.U. SAME TWO INDIANS IN A HOWDAH PLAYING TRUMPET LIKE INSTRUMENTS	337
52.	S.V. THE QUEEN SEATED ON THE SILVER HOWDAH WITH THE MAHARAJAH THE ELEPHANTS STARTS TO RISE	350.
53.	G.V. BODYGUARD PRECEDING THE QUEEN'S ELEPHANT AS IT COMES THROUGH THE ENTRANCE OF RAMNAGAR FORT	358.
54.	S.V. CROWDS WATCHING FROM ROOFTOPS	364.
55.	L.V. THE DUKE RIDING ON "KUSAM KAMINI" ALONGSIDE THE QUEEN ON HER ELEPHANT	371.
56.	C.U. INDIAN TYPE WITH HANDS CLASPED LOOKING UP AS QUEEN PASSES	375.
57.	ANGLE SHOT THE QUEEN RIDING PAST IN THE SILVER HOWDAH WITH THE MAHARAJAH. THE QUEEN WAVES	386.
58.	L.V. THE ELEPHANTS PROCESSION PASSING THE FORT	392.
59.	S.V. QUEEN AND MAHARAJAH PAN DOWN TO THE HEADS OF THE TWO ELEPHANTS	402.

215

PAGE THREE

60.	G.V.	AS THE ELEPHANT PROCESSION MAKES ITS WAY FROM THE RAMNAGAR FORT TO BALUA GHAT	410.
61	C.U.	PAN. THE QUEEN AND MAHARAJAH RIDING PAST IN THE SILVER HOWDAH	425
62	C.U.	INDIAN TYPE	437.
63.		ANGLE SHOT OF THE TWO ELEPHANTS SIDE BY SIDE MAKING THEIR WAY SLOWLY ALONG	435.
64.	G.B.V.	AS THE ELEPHANT PROCESSION MAKES ITS WAY TO THE BALUA GHAT ALONGSIDE THE RIVER GANGES	440.
65.	S.V.	ELEPHANTS FOLLOWING. INDIAN PLAYING DRUM ON ELEPHANT	444.
66.	C.U.	INDIAN TYPES	448.
67.	L.V.	AS THE QUEEN'S ELEPHANT SLOWLY KNEELS DOWN ALLOWING THE QUEEN TO STEP OFF ONTO THE STEPS PROVIDED	450.
68.	S.V	FOUR INDIAN NOBLES WAITING TO RECEIVE THE QUEEN ON BOARD THE BARGE FOR THE TRIP UP THE GANGES	462.
69.	S.V.	QUEEN WALKING DOWN THE STEPS FROM THE ELEPHANT	470.
70	G.V.	SHOWING MANY TEMPLES ON THE BANKS OF THE RIVER GANGES	478.
71.		NEARER SHOT DITTO	483.
72.	S.V.	MEN BATHING THEMSELVES IN THE RIVER	488.
73.	S.V.	WOMAN BATHING A VERY SMALL CHILD WHILE A MAN ALONGSIDE WITH SOAP OVER HIS BODY	495.
74.	S.V.	A HINDU STANDING WAIST DEEP IN THE RIVER OFFERING WATER WITH HIS HANDS TO THE SUN	499.
75.	S.V.	ANOTHER MAN STANDING WAIST DEEP IN WATER PRAYING	502.
76.	G.V.	AS THE ROYAL BARGE MAKES ITS WAY UP THE GANGES PAST MILLING CROWDS ON THE BANKS	507.
77.	L.V.	MASSED CROWDS STANDING ON THE BANKS	513.
78.	G.V.	ROYAL BARGE MAKING ITS WAY UP THE GANGES	519.
79.	S.V.	CROWDS STANDING ON DECORATED BOAT WITH BANNER "GOD SAVE THE QUEEN"	523.
80.	L.V.	ROYAL BARGE MOVING SLOWLY UP THE GANGES	529.
81.	S.V.	MASS CROWDS ON THE RIVER BANK	535.
82	B.G.V.	SHOWING THOUSANDS OF HINDUS STANDING IN FRONT OF TEMPLES	545.
83.	S.V.	PAN AS THE QUEEN LEAVES THE ROYAL BARGE WITH THE MAHARAJAH OF BENARES	555.

LENGTH WITH TITLE 531.

530
490

40

SHIPMENT

SUBJECT: QUEEN AT BOMBAY - SELECTED SCENES 61/18

INDEX

Date Rec'd. XXXXXX	Orig. Neg.	Dupe Neg.	F.G. // E/W	Lav.	Release B/W	Red Master
----------------------------------	------------	-----------	-------------	------	-------------	------------

EASTMANCOLOUR

Date of Issue	Neg. Track	Pos. Track	Mute //	Comb.	Length	Ft.
---------------	------------	------------	---------	-------	--------	-----

INDEX

LOCATION OF STORY

SHOT LIST

- | | |
|---|-----|
| 1. Various shots, people bathing in the Holy Ganges, and travelling shots of the bathing ghats at Benares | 158 |
| 2. L.S. of St.Mary's Church at Benares | 12 |
| 3. M.S. Bishop Robinson talking to the U.K.High Commissioner in India Mr.Gordon Booth | 5 |
| 4. C.U. Bishop Robinson | 3 |
| 5. L.S. Queen and Duke arriving in open car | 14 |
| 6. L.Ss. as Queen descends from elephant followed by Maharajah of Benares | 20 |
| 7. M.S. Queen and Maharajah walk onto the barge | 8 |
| 8. M.S. Queen ascends steps to howdah on elephant's back | 8 |
| 9. Various shots of the Queen and Duke riding on elephants, and of the elephants themselves showing very ornate decorations | 75 |
| 10. M.S. Two of the employees of the Maharajah | 3 |
| 11. L.S. Elephants lined up | 15 |
| 12. M.S. Pan with the Duke standing in car waving to crowd | 4 |
| 13. Various crowd shots | 30 |
| 14. Various shots of the procession of elephants, carrying the Queen and the Maharajah of Benares and the Duke | 16 |
| 15. Various crowd shots, with police controlling them | 19 |
| 16. L.S. Queen standing in open car, along street | 7 |
| 17. M.S. Queen and Maharajah on elephant's back | 31 |

Cuts of Issue No. 61-18

Library No.

Used in Issue No.

Unused:

N

SEK

SHIPMENT

SUBJECT:

Date Rec'd.	Orig. Neg.	Dupe Neg.	F.G. E/W	Lav.	Release B/W	Red Master
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length	Ft.

INDEX

LOCATION OF STORY

SHOT LIST

- 18. Various shots of the Queen's ride on the elephant Mangal Prasad 45
- 19. L.S. of the Queen as she comes out of the Buddha Vihara (Buddha temple) with Buddhist monks 7
- 20. C.U. Buddhist monk 4
- 21. M.S. L.S. Queen and Duke with Maharajah of Benares standing in the back of open car along road 16
- 22. Two L.Ss. Gateway of India 20
- 23. L.S. Pan down Gateway to show Queen descending steps 26
- 24. M.S. Captain Tod of the Company of the Master Mariners of India, reading an address to the Queen, he then puts the scroll in the model of a telescope carved from original timber of the training ship "Dufferin" and presents it to the Queen 22
- 25. L.S. The Queen with Captain Tod and others as she comes down steps from the Gateway 11
- 26. Various shots, onlookers 16
- 27. Various L.Ss. of the Training ship "Dufferin" dressed overall 21
- 28. L.S. royal launch as it approaches the "Dufferin" 8
- 29. C.U of cadets 4
- 30. L.S. as the Queen makes her way down steps to royal launch 36
- 31. M.Ss. of the Queen with Buddhist monks inside the Vihara 11
- 32. Various shots as the Queen and Duke arrive at St. Mary's Church, Benares, are received by the Bishop Robinson and enter church 35

Cuts of Issue No. <u>61-18</u>	Library No.	P.T.O..
Used in Issue No.		
Unused:		

v 6

N

SERS

SHIPMENTSUBJECT: _____

Date Rec'd.	Orig. Neg.	Dupe Neg.	F.G. E/W	Lav.	Release B/W	Red Master
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length	Ft.

INDEXLOCATION OF STORYSHOT LIST

33. M.S. The spire of St. Mary's Church, Benares.	6
34. Various shots of the Queen with Buddhist monks when she has visited the Buddha Vihara and the Yellow Temple	28
35. L.S. Queen and Duke together in open car arriving	9
36. L.S. M.Sd. as Queen meets Master Mariners of India	39
37. L.S. Royal launch	2
38. C.U. Lifebelt with India Naval Dockyard on the side	4

Cuts of Issue No.

Library No.

Used in Issue No.

Unused: