



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

ROYAL TOUR - NEPAL

PLACE

KATMANDU.

DATE

26-2-67.

Cameraman

G. Baynes.

Recordist

—

Footage Shot

800

WHO ELSE COVERED

Say if sound or silent.

ALL.

LIST OF SHOTS.

ROLL ①. THE MARKET OF KATMANDU - WOOD CARRIERS IN
FOREGROUND - PEAS ARE VERY POPULAR & SMALL TOMATOES.

IN ANOTHER SECTION OF THE TOWN ARE MANY TEMPLES.

PEOPLE SEEM TO SIT AROUND WAITING FOR - WHAT?

IN FRONT OF A TEMPLE SIT TWO GIANT DOGS - A SMALL
GIRL IS LEANING AGAINST ONE.

SOME S/V'S RELATED OF MARKET AREA.

OUTSIDE A TAILORS SHOP TWO CHILDREN AT WATER FOUNTAIN.

A RELIGIOUS SHOP WITH GARDEN DRAGONS. C/U TYPES.

A PEXAR CARRIES HIS DAUGHTER IN A BASKET.

C/U'S TIBETAN REFUGEES POSE FOR THE CAMERA.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT

2.

PLACE

AIRPORT - KATMANDU.

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent.

LIST OF SHOTS

Roll ②. ARRIVAL OF KING MAHENDRA & WIFE

c/u MOBILES & V.I.P'S IN UNIFORMS WAITING FOR QUEEN.

c/u ONE HAS MANY MEDALS & A GRAND MOUSTACHE.

n/s. DIPLOMATS WAITING, PAN TO SHAMIAMA UNDER WHICH KING & QUEEN OF NEPAL WAIT.

n/s ARRIVAL OF PLANE - A DC'S FROM ALBENSGROVE.

KING WAITING - DARK GLASSES & BATON IN HAND.

KING & QUEEN WALK OUT TO PLANE.

n/s. QUEEN ELIZABETH & KING MAHENDRA EMERGE THRU ARCH.

n/s QUEEN ADVANCES TO INSPECT G.O.H.

VARIOUS SHOTS EN ROUTE TO PALACE.

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If you were assessing it editorially, what would you say?



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SUBJECT			③		
PLACE		MEGHAULI.		DATE	
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent.					
LIST OF SHOTS 1/2. LARGE GROUP OF SADDLE ELEPHANTS & HOWDAH ELEPHANTS WAITING FOR START OF SHOOT.					
M/K QUEEN ARRIVES ON HER SADDLE ELEPHANT & TRANSFERS TO HER HOWDAH ELEPHANT.					
M/K QUEEN & KING & DUKE MOVE OFF TO "SET". — THE "SET" IS AN AREA CORDONED OFF WITH WHITE CANVAS SHEETING, INSIDE WHICH THE ANIMAL TO BE SHOT IS TRAPPED. THIS PARTICULAR SET HAD BEEN FORMED FOR ABOUT 12 HOURS. THE ANIMAL INSIDE THE "SET" IS UNUSED TO SEEING WHITE CANVAS AND MAKES NO ATTEMPT TO BREAK OUT.					

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If you were assessing it editorially, what would you say?

no



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SUBJECT		
(4)		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
VARIOUS SHOTS OF BEATEN ELEPHANTS INSIDE "SET" - THESE		
ELEPHANTS TRY TO DRIVE THE TIGER ACROSS A TRAMPLED		
SECTION OF GRASS SO ENABLING THE GUNS TO GET A		
SHOT AT IT.		
VARIOUS SHOTS OF LINE OF ELEPHANTS SURROUNDING "SET"		
A" SHOTS OF TIGER RUNNING ACROSS "SET" - MAYBE !!		
TIGER MOVED SO FAST I DOUBT IF YOU WILL SEE IT.		
AFTER ALMOST 4 HOURS TIGER IS SHOT BY - LORD HOME		
- ADMIRAL BOMHAM CARTER & SIR MICHAEL ADEAM. ALL 3		
MEN SHOT AT SAME TIME.		
W/A	SHOWS ROYAL PARTY ELEPHANTS GROUPED AROUND DEAD TIGRESS	
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<u>LAST</u>		



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SUBJECT			(5)
PLACE		DATE	
Cameraman	Recordist	Footage Shot	
WHO ELSE COVERED Say if sound or silent.			
LIST OF SHOTS			
m/p.	THE TIGRESS BEING MEASURED - SHE WAS 8 FT 8 INS.		
cp	A MAN OUT WATCHING.		
cp	ONE ELEPHANT SUCKS HIS TRUNK WHILST WAITING		
THE TIGRESS IS BROUGHT BACK ON AN ELEPHANT.			
ADM ^{CARTER} BONHAM COMES AND LOOKS AT TIGRESS.			
KING MAHENDRA ALSO LOOKS AT TIGRESS. cp OF KING.			
LATER, PARTY MOVES OFF THRU ELEPHANT GRASS 20 FT HIGH			
TO ANOTHER "SET" IN WHICH IS TRAPPED A RHINO - ANIMAL			
IS EVENTUALLY KILLED BUT IT WAS TOO DARK TO FILM.			
THE RHINO WAS A FEMALE WITH A YOUNG ONE - THE YOUNG			
ONE WAS ALLOWED TO ESCAPE.			
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SUBJECT (6).		
PLACE POKHARA — PROMOUNCED	DATE POKE-RAH	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS EX SERVICE GURKHAS LINED UP ON AIRFIELD.		
BIG HEADS & C/M MEDALS.		
THE V.P. IS CAPT LAL BAHADUR THAPA WHO WON HIS V.P. AT TUNISIA - HE ALSO HAS THE - ORDER OF BRITISH INDIA (O.B.I.)		
QUEEN ARRIVES & IS MET BY KING MANENDRA		
QUEEN INSPECTING GURKHAS - SHE STOPS & SPEAKS TO THAPA - V.P. C/M OF QUEEN.		
C/M. A GURKHA HAS HIS FRAMED HONOURABLE DISCHARGE PAPERS WITH HIM 1914 - 1918 WAR - QUEEN SPEAKS TO HIM.		
C/M. CROWDS LINING ROUTE - L/S BY QUEEN & DUKE PASS IN A JEEP TO GO TO REST HOUSE		

Was there anything unusual about the story?
If you were assessing it editorially, what, would you say?

VARIOUS SHOTS DURING FLIGHT FROM POKHARA TO KATMANDU
HIMALAYAS WERE NOT VISIBLE OWING TO HEAVY CLOUD.

