

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DOYAL TOUR - IRAN.
PLACE TEHERAN - ARRIVAL. DATE 2-3-61.
Cameraman G. Burnes Recordist G Young. Footage Shot
WHO ELSE COVERED ALL. Say if sound or silent.
LIST OF SHOTS AT THE AIRPORT THE SHAH & QUEEN OF IRAN ARRIVE.
SHAH 6 QUEEN WAZKING TOWARD PIRERAFT.
MS. BRITISMA IRANIAN FRASS & GUARD.
Biel. QUEEN & DUKE DESCEND STEPS TO MEET SHAH ex 35mm QUEEN is INTRODUCED TO VIPS.
3.2. QUEEN & SHAH & DUKE WALK TOWARD DIAIS
4/5 QUEEN ETC AS ANTHEMS ARE PLAYED. (3/48
M/S BS QUEEN & SHAH WALK TOWARD G.O.H. 400
Ms. INSPECTION OWING TO EXTREME SECURITY
PRERAUTIONS- ALL CAMERAMEN WERE KEPT IN ONE POSITION
Was there anything unusual about the story? If you were assessing it editorially, what would you say? 20 YOS FROM ROYALS



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SUBJECT	(2).				
PLACE CPORTS MEETING. DATE AMJEDIEH STADIUM.					
Cameraman	Recordist	Footage Shot			
WHO ELSE COVERED Say if sound or silent.					
LIST OF SHOTS. 35 THEIR MA	JETIES (ALL) A	PREAR IN ROYAZ BOX.			
		OR MATIONAL ANTHOMS.			
		H THE PROGRAMME.			
		SIRLS OF REZA-SHAH KABIR			
AMCIENT IRANIA		SCHOOL			
MARE EYEREUS	OPARADE BY	PORICE CADETY, C/USTIPES.			
efus Pare CADA	ST BAMO .				
C/u POLICEMAN	IN HELMET LOO	HS LIKE KEYSTONE COP.			
SA CROWD.					
		1 ,19			
		63/4/00'			
Was there anything unus	ual about the stem ?	4			

If you were assessing it editorially, what would you say?



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SUBJECT	(3)	
PLACE LAYING WRET	DATE DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
	EZA SHAH THE	GREAT.
efu. GuARD.	Μ	
ARRIVAL OF THE	WREATH.	
PROPERSION HEADE	BY QUEEN & DUK	E & WREATH.
LA PANDOWN TO	DUDEN ENTERING.	2 Shors.
M/S WEEN & DUR	E LOAVING MAUSO.	ZEUM.
		1-110
		63150

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PLACE *	DATE	
AT ESFAHAN.	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS	C11- 7-0-54	at Malout All 18 RI
		OF MOSQUE - ALL IS BL
1/s. DETAILS OF MINARE	ors & Domes.	
1-		
ELU PERRIAM CARPETS C	ON CROUND. CA	4. TILES.
ANY CORNEL OF THE SECOND OF TH		(READ GOOD & S/LVER).
M/S SILVER 49020 Se	REEN IN MOSQUE	
M/S SILVER 4902D SC	REEN IN MOSQUE	(READ GOOD & SILVER).
M/S SILVER 4 GOLD SE /S AS QUEEN ENTER V/A AS QUEEN & PA	REEM 14 MOSQUE ES COURTYARD . RTY APPROACH	(READ GOOD & SILVER).
M/S SILVER 4 GOLD SE 1/S AS QUEEN ENTER 1/A AS QUEEN & PA 2/11. QUEEN LOKING	REEN IN MOSQUE ES COURTYARD. RTY APPROACH AT VIEWS.	(READ GOOD & S/LVER).
M/S SILVER 4 GOLD SE 1/S AS QUEEN ENTER 1/A AS QUEEN & PA 2/11. QUEEN LOKING	REEN IN MOSQUE ES COURTYARD. RTY APPROACH AT VIEWS.	(READ GOOD & S/LVER).
M/S SILVER 4 GOLD SC /S AS QUEEN ENTER M/A AS QUEEN & PA M/M. QUEEN LOKING M/M. QUEEN LOKING	REEM IN MOSQUE LS COURTYARD RTY APPROACH AT VIEWS. FARAH - 28HB	(READ GOOD & S/LVER).
M/S SILVER 4 GOLD SE M/S AS QUEEN ENTER M/A AS QUEEN & PA M/M. QUEEN LOCKING M/M. SHAH & QUEEN THE MOSQUE IS SI	REEN IN MOSQUE ES COURTYARD RTY APPROACH AT VIEWS. FARAH - 2 SHO TUATED ON MAI	CREAR GOLD & SILVER).
MA AS QUEEN ENTER MA AS QUEEN & PA CAM. QUEEN LOOKING CAM. SHAH & QUEEN THE MOSQUE IS SI	REEN IN MOSQUE ES COURTYARD RTY APPROACH AT VIEWS. FARAH - 2 SHO TUATED ON MAI	(READ GOOD & S/LVER).

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	A Land of the land of the land		
SUBJECT	(3)	•	
PLACE PERSEPORIS.		DATE	
Cameraman	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent.			
LIST OF SHOTS LIST OF SHOTS CONVOY	OF CAN	es marive.	
M/P. ROYAL PARTY A	SCENDS	GRAMD ST	MRCHSE
MR. QUEEM WALKS			
VARIOUS SHOTS OF			
VARIOUS SHOTS OF	SHAH <	L QUEET FAR	PAH.
ILLUSTRATED BOOKLET	gives	FULL DOPE	E. 63152'
IRAMIAN POLICE MAD AS CAM DE SEEM FROM			DRY DIFFICULT

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If you were assessing it editorially, what would you say?