



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b>		PROTEUS ARRIVES AT HOLY LOCK (SCOTLAND)	
<b>PLACE</b>	OFF DUNSON SCOTLAND.	<b>DATE</b>	3 / 3 / 61.
<b>Cameraman</b>	Ford..Eyemo	<b>Recordist</b>	. . . . . Footage Shot 600ft.
<b>WHO ELSE COVERED</b> Say if sound or silent.	The Lot.	Silent.	
<b>LIST OF SHOTS</b>			
Roll 1. Proteus arriving at and entering Holy Lock.			
(All in long shot)			
Roll 2. General and sectional views of Proteus from launch various cut-away's.			
Roll.3. L/S Proteus various ctu-aways of crew members... members of press walking up gangway. Interiors of ward-room where press conference is being held. G/V Ward-room Captain Richard B. Laning addressing members of the press. <del>Various cut-aways and C/U's ships officers.</del>			
Roll 4. " " " " "			
Roll.5. C/U of Captain...C/U members of the press taking notes. C/U " " 's hat.			
Roll.6. General view on deck looking aft....and general activity on deck....several establishing shots on deck. L/S Looking back at Proteus. C/U Flag.			

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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<b>SUBJECT</b> Proteus Demonstration.		
<b>PLACE</b> Dunoon, Argyllshire	<b>DATE</b> 4th. March, 1961.	
Cameraman John Elder.	Recordist	Footage Shot 400ft.
<b>WHO ELSE COVERED</b> Say if sound or silent                      silent.		
<b>LIST OF SHOTS</b> <u>Roll. 1.</u>		
Sequence of shots of Proteus at her moorings in Holy Loch, taken <del>Notes</del> from motor boat - note: patrol boat between us and Proteus.		
Shots of demonstrators arriving with British Submarine depot ship Adamant sailing in the background.		
Sequence of shots of demonstrators marching.		
<u>Roll. 2.</u>		
Shots of crowd at War Memorial meeting - enclosed is Press statement. Also shot of small boat with Anti-Polaris on sail.		
Final of American seamen strolling about the main street.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		