



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MINI CABS.		
PLACE DOLPHIN SQ.	DATE 16. 3. 51.	
Cameraman K. GODDARD.	Recordist	Footage Shot 400.
WHO ELSE COVERED Say if sound or silent. →		
LIST OF SHOTS INTERIOR SHOTS OF CAR. PHONING FOR CAB. - CLIENT. " " - OFFICE. LINE OF CARS COMING OUT OF GARAGE TOWARD CAMERA. M/S MINI CAB PASSING TAXI. C/O TAXI DRIVER. INTERIOR + EXTERIOR TRACKING SHOTS OF CAB. GV. CAB PASSING TAXI RANK C/O REACTION. M/S WOMAN GETTING INTO CAB. GV. CAB GOING OFF INTO DISTANCE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

MINICABS

1. ✓ L.S. EXTERIOR GARAGE AT DOLPHIN SQUARE. A DOZEN OR SO MINI-TAXIS DRIVE OUT SOME GOING RIGHT SOME LEFT.
2. ✓ M.S. PAN. MINI TAXI ON STREET
3. ✓ M.S. ORDINARY TAXI RANK
4. ✓ M.S. DO FROM ANOTHER ANGLE, SHOWING THAT A MINICAB IS APPROACHING
5. ✓ C.U. ORDINARY TAXI-DRIVER, LOOKING IN DIRECTION OF MINICAB. AS HE TURNS TO WATCH IT, CAMERA PANS WITH HIM, REGISTERING HIS LOOK OF DISGUST.
6. M.C.U. ANOTHER ANGLE. A MAN TAKES FRONT TAXI IN THE RANK. TAXI LEAVES. THEN A WOMAN TAKES THE NEXT CAB. (THESE SHOTS PUT OVER THE INFORMATION THAT A LARGE NUMBER OF TAXI JOURNEYS ARE WITH ONE PASSENGER ONLY).
7. ✓ M.C.U. MINICAB IN GARAGE YARD. DRIVER OPENS DOORS TO SHOW THE LARGE AMOUNT OF ROOM IN PASSENGER'S HALF. ALSO SHOW RADIO AERIAL.
8. ✓ C.U. RADIO EARPHONES (OR SPEAKER - WHICHEVER THEY HAVE)
9. ✓ M.C.U. A ~~MAN~~ ^{woman} IN AN OFFICE. HE PICKS UP PHONE.
10. ✓ M.S. OFFICE OF MINICAB COMPANY. TELEPHONIST TAKES PHONE CALL THE MAKES A NOTE. TELEPHONIST REPLACES RECEIVER AND THEN SPEAKERS INTO RADIO TRANSMITTER.
11. ✓ SHOT IN MINICAB, AS IT TRAVELS ALONG A STREET, SHOOTING FROM BACK OF CAB. DRIVER RECEIVES CALL FROM CAB OFFICE AND SAYS O.K. INTO HIS MIKE

IF POSSIBLE HE STOPS, OR TURNS ROUND TO INDICATE A CHANGE OF DIRECTION. THIS IS NOT ESSENTIAL, AS HE COULD CONTINUE IN THE SAME DIRECTION, IF HIS NEW ASSIGNMENT DID NOT REQUIRE A CHANGE.
12. ✓ L.S. A STREET WITH OFFICE BUILDINGS
13. ✓ M.L.S. EXTERIOR OF AN OFFICE BUILDING. MINICAB DRAWS UP AT ENTRANCE. MAN WHO PHONED FOR IT (ABOVE SCENE) GETS IN.
14. M.L.S. MINICAB GOES OFF.

14 L.S. CABS
 C.U. BABBY
 M.L.S. CAB GOES OFF

In tender shots

Phoning Sequence Client Office.

Line of cars coming out from Garage

Shot of car passing Taxi do Taxi Drive
Interior tracking shots

- 1. L.S. ✓
- 2. M.S. ✓
- 3. O.D. ✓
- 4. C.U. ✓
- 5. W.C.U. ✓
- 6. M.C.U. ✓
- 7. C.U. ✓
- 8. M.C.U. ✓
- 9. M.S. ✓
- 10. C.U. ✓
- 11. M.S. ✓
- 12. M.S. ✓
- 13. M.S. ✓
- 14. M.S. ✓

Mrs. Cab going out
C.U. Cab
L.S. Cab