



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

**SUBJECT**

The British Railway Museum.....Clapham.

**PLACE**

London.

**DATE**

27th March 1961.

Cameraman Ford

Recordist . . . . .

Footage Shot 400ft.

**WHO ELSE COVERED**  
Say if sound or silent.

Movietone  
Silent.

**LIST OF SHOTS**Roll 1.

"Ole Bill" C/U of figure head on bus.

L/S Four old buses in line including no.16. of 1920's

M/S Roof shot showing seating arrangements on top of buses from 1910-1920.

C/U No. 16

C/U ~~Brass plate giving war service of 'Ole Bill'.~~

L/S Rear view of buses.

Interior of Museum

Showing old buses and statue of James Watt

C/U James Watt

Exterior Of Museum.

Roll 2.

M/S Three old horse drawn buses (models)

C/U Passengers

M/S ~~Model buses in show case~~

C/U " " " " "

M/S Three Ceremonial Wheelbarrows.

C/U Stratford-on-Avon Rly....Shakespearean quotations.

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT		
2. <u>CONTINUED</u>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS <u>Roll 3.</u>		
C/U Wheelbarrow and Spade		
M/S Boats in showcase		
C/U "Sandown" and "Rose"		
L/S Interior of Museum with Victorian glass and silver in foreground.		
<del>C/U Queen Vic's toilet facilities.</del>		
M/S. C/U. 1900. Weighing machine		
<u>Roll 4.</u>		
M/S Horse drawn buses		
C/U. Knife board		
M/S Metropolitan Engine 85 years old once ran on metropolitan line as we		
know it.		
<del>M/S South eastern engine 60 years old.</del>		
Queen Vic's saloon		
M/s Adelaides Saloon.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?