



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT, <u>BOAT RACE.</u>		
PLACE, <u>PUTNEY.</u>	DATE <u>1-4-63</u>	
Cameraman <u>G. Barnes.</u>	Recordist <u>—</u>	Footage Shot <u>380.</u>
WHO ELSE COVERED Say if sound or silent. <u>ROTA.</u>		
LIST OF SHOTS		
<u>1/5 FROM LAUNCH OXFORD CREW LIMBERING UP.</u>		
<u>M/S. CAMBRIDGE CREW PUTTING BOAT IN WATER.</u>		
<u>M/S. OXFORD ~ ~ ~ ~ ~</u>		
<u>2 INCH START OF RACE</u>		
<u>VARIOUS LENSES ON BOTH CREWS</u>		
<u>4 INCH SHOWING BOTH BOATS LEVEL.</u>		
<u>3 INCH SHOWING OXFORD AHEAD.</u>		
<u>3 1/2 INCH SHOOTING HAMMERSMITH BRIDGE. &amp; BARNES BRIDGE.</u>		
<u>4 INCH TO SHOW CAMBRIDGE DRAWING AHEAD.</u>		
<u>4 INCH. FINISH.</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT			
BOAT RACE			
PLACE		DATE	
HAMMERSMITH BRIDGE		1-4-61	
Cameraman	Recordist	Footage Shot	
K. GODDARD		200	
WHO ELSE COVERED			
Say if sound or silent. ROLL 1			
LIST OF SHOTS			
VARIOUS CUPS + M/S CREW			
ROLL 2			
ELEVATED SHOTS FROM HAMMERSMITH BRIDGE			
WITH OXFORD LEADING			
L/S CROWD ON BANK			
L/S CROWD IN BOATS ROCKED BY WAKE			
OF ESCORT VESSELS			

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?