



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FIREBRACE FIREBOAT</i>		
PLACE <i>LONDON</i>	DATE <i>30. 3. 61</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>150</i>
WHO ELSE COVERED Say if sound or silent. <i>Roll 1</i>		
LIST OF SHOTS <i>M/S OF MRS ROSEMARY BAZETT UNUSUAL</i>		
<i>FIREBRACE NAME</i>		
<i>UNUSUAL M/S OF FIREBRACE</i>		
<i>M/S + C/U COM. SIR DYLMER FIREBRACE +</i>		
<i>MRS BAZETT NEAR LIFEBOAT</i>		
<i>C/U SIR D. FIREBRACE + MRS BAZETT LOOKING</i>		
<i>Roll 2</i>		
<i>FIREBRACE UNDERWAY</i>		
<i>M/S OLD FIREBOATS WITH SPYGLASS</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?