



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>BEACH SCENE</i>		
PLACE <i>SOUTHEND</i>	DATE <i>3-4-61</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent. <i>Roll 8</i>		
LIST OF SHOTS		
<i>UNIQUE M/S TO UPS WET HOLIDAY</i>		
<i>SCENE AT SOUTHEND</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?