



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HONEYMOON EN. MASSE		
PLACE JERSEY	DATE 2. 4. 61	
Cameraman K. GODDARD	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS Roll 1 M/S PLANE M/S + C/UP BOOTS TIED TO WING M/S COUPLE WALKING ACROSS TARMAC TO PLANE M/S M COUPLE ENTER PLANE HOSTESS THROW CONFETTI C/UP COUPLE Roll 2 M/S + C/UP M CAKE AND CHAMPAGNE ARE LOADED ON TO PLANE M/S FRIENDS WAVING GOODBYE E/S HONEYMOONERS IN PLANE C/O STEWARDESS CUTTING CAKE		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

2

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HONEYMOONERS EN MASSE		
PLACE JERSEY	DATE 2. 4. 61	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. Roll 3		
LIST OF SHOTS VARIOUS C/O OF COUPLES ON PLANE M/S + C/O AS STEWARDESS GIVES CAKE & CHAMPAGNE TO HONEYMOONERS Roll 4 C/O AS STEWARDESS GIVES PIECE OF WEDDING CAKE TO PILOT, VARIOUS C/O COUPLES EATING CAKE M/S + C/O AS PILOT OF PLANE CAPT WALSH WALSH (GRANDFATHER WITH 2 GRANDCHILDREN) LEAVES COCKPIT + GREET'S HONEYMOONERS		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

4

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HONEYMOONER EN. MASSE		
PLACE JERSEY	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. ROLL 6		
LIST OF SHOTS C/O CLOCK 9-20 PM. 4/1 HONEYMOONERS BALL		
C/O COUPLES, DANCING.		
M/S+ C/UP MR + MRS POLLUNELI FROM WALTON - ON THAMES CELEBRATING THEIR 60 YRS ANNIVERSARY. WATCH DANCERS + REMEMBER THEIR HONEYMOON.		
4/1 DEPARTED LOUNGE		
ROLL 7		
M/S GIRL WHO HAS NO MAN HAS DOG FOR COMPANY?		
M/S AS THREE COUPLES COLLECT KEYS + GO UP STAIRS		
M/S PORTER SAYS GOODNIGHT, LOOKS AT EMPTY KEY RACK		
DEPARTED LOUNGE, 7 CLOCK SETTLES BACK FOR		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? M/S AT EARLY ALL A SECTION OF A GOOD BOOK?		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HONEY MOONERS EN MASSE		
PLACE TONEY	DATE	
Cameraman K. GONNARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. 8		
LIST OF SHOTS L/S HONEYMOONERS WALKING EN MASSE DOWN ROAD. M/I TO/UP SAME M/I ENTERING HOTEL M/I WEDDING RINGS ON HANDS L/P HONEYMOONERS IN CARS ARE GIVEN SENT OFF BY OTHERS M/I COURTESY ON STEPS OF HOTEL WAVE KISS		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

