



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
SECRETS OF ETERNAL YOUTH		
PLACE	DATE	
WROTHAM KENT		
Cameraman	Recordist	Footage Shot
FORD	—	350.
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
M/S JOAN GILL VARIOUS ANGLES.		
EXTREME C/U OF RIGHT SIDE OF FACE		
" " " LEFT SIDE " "		
C/U PASSING SOUND WAVES THRO' WATER		
BREAKING IT INTO ATOMIC PARTICLES.		
C/U PUTTING OIL ON FACE		
GENERAL COVERAGE ON TREATMENT		
EXTERIORS OF VILLAGE AND HOUSE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?