



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BALLROOM DANCING AND ROCK-N-ROLL		
PLACE LYCEUM BALLROOM	DATE 10 <sup>th</sup> APRIL 1961.	
Cameraman FORD	Recordist —	Footage Shot 400.
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
W/S BALLROOM AND DANCERS. HIGH ANGLE.		
M/S DANCERS.		
M/S ROCK-N-ROLL DANCERS HIGH ANGLE.		
C/W " " " HEADS AND FEET		
M/S " " " " "		
W/S DANCERS IN WALTZ		
M/S " " "		
W/S ROCK-N-ROLL (FINAL) HIGH ANGLE		
C/W " " " ROCK-N-ROLL WINNERS.		
SHEILA FORD AND BRIAN NEWHAM FROM STRATHAM		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT BALLROOM + ROCK + ROCK DANCING		
PLACE LYCEUM	DATE 10.4.61	
Cameraman K. GODDARD	Recordist	Footage Shot 350
WHO ELSE COVERED Say if sound or silent.	B.B.C. LIVE ROLL 1	
LIST OF SHOTS CROWD SHOTS		
L/S + M/S + C/U WALTZ ROLL 2		
M/S JUDGE		
M/S + C/U ROCK & ROLL ROLL 3		
GIRL PUTS FINISHING TOUCHES TO DRESS (ALL DRESSES WERE MADE BY GIRLS)		
M/S + C/U WALTZ		
M/S + C/U WINNER OF BEST HOMEMADE DRESS NO 12 IRENE HARRIS FROM GLASGOW		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

