



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> <p style="text-align: center;">Edinburgh Students' Charity Day.</p>		
<b>PLACE</b> <p style="text-align: center;">Edinburgh.</p>	<b>DATE</b> <p style="text-align: center;">29th. April, 1961.</p>	
Cameraman John Elder.	Recordist	Footage Shot 400ft.
<b>WHO ELSE COVERED</b> Say if sound or silent                      Silent.		
<b>LIST OF SHOTS</b> <u>Roll. 1.</u> Shots of "The Rebel" float. Scenes at the Mound, Princes Street, where the Lord and Lady Provost of Edinburgh and Lord Maclay take the salute and throw money out to the collectors. ( a point may be made with a later shot which shows teachers wanting an increase. A slight touch of irony might be made with cutting this into beside Maclay throwing out money, as he is the stumbling block in the Teachers demand for more pay.) This section includes further shots of "The Rebel" float .		
<u>Roll. 2.</u> Further shots of floats and students passing along Princes Street, concluding with a near shot of "The Rebel" float.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		