

NEW A.B.C. CINEMA AT SHEFFIELD

ZERO IN THE GATE TITLE ENDS AT 31

WHI TAKER
CAMERA: GODDARD

1.	G.V.	THE NEW CINEMA WHERE THE PREMIERE OF "DON'T BOTHER TO KNOCK" IS BEING HELD IN THE EVENING	35 G
2.	ANGLE SHOT.	THE LIGHTS AT THE REAR OF THE AUDITORIUM CAMERA PANS ROUND TO SHOW CURTAINS OPENING TO REVEAL THE SCREEN	49 W
3.	G.V.	THE CURTAINS OPENING	58 W
4.	G.V.	THE COFFEE BAR IN THE CINEMA	62 G
5.	S.V.	PEOPLE SITTING AT THE BAR AMONG THEM RICHARD TODD	68 G
6.	C.U.	TODD	73 G
7.	S.V.	PEOPLE SITTING IN THE COFFEE BAR LOUNGE	77 G
8.	C.U.	GIRL AS SHE LOOKS TOWARDS THE CEILING	80 G
9	ANGLE SHOT. PAN.	THE CONTEMPORARY LIGHTS	87 G
10.	G.V.	EXTERIOR OF CINEMA IN EVENING CAR DRAWING UP OUTSIDE	92 G
11.	S.V.	JUNE THORBURN, PRODUCER FRANK GODWIN, AND DAWN BERET ARRIVING OUTSIDE THE CINEMA	98 G
12.	S.C.U.	JUNE THORBURN PAN TO FRANK GODWIN AND DAWN BERET	104 G
13.	G.V.	CROWD WAVING	106 G
14.	S.V.	RICHARD TODD AND NICOLE MAUREY ARRIVING	112 G
15.	C.U.	NICOLE AS SHE WALKS OUT OF CAMERA AND RICHARD TODD WALKS INTO CAMERA	119 G
16.	S.V.	CROWD	122 G
	C.U.	OLD WOMAN IN CROWD	124 G
	S.V.	THE MAYOR AND MAYORESS ARRIVING IN THE BOYER, THE MAYORESS IS HANDED A BOUQUET AT 127	132 G
	C.U.	THE MAYORESS	137 G
	L.V.	POSTER ADVERTISING THE FILM	140 W
	S.V.	THE GROUP FROM LEFT TO RIGHT JUNE THORBURN, RICHARD TODD, NICOLE MAUREY, THE MAYOR AND DAWN BERET	146 W
	S.V.	IN THE PROJECTION BOX	152 G
	S.C.U.	PROJECTIONIST PUTTING REEL ONTO PROJECTOR	158 G
	C.U.	PROJECTIONIST	160 G
	C.U.	HAND WORKING SWITCH	163 G
	S.V.	THROUGH PORTHOLE AS CURTAINS ARE DRAWN SHOWING THE PATHE NEWS MAIN TITLE ON THE SCREEN THE MAIN TITLE FADES OUT	170 G

LENGTH WITH TITLE 147ft