



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			ASCOOT - HUNT CUP.				
PLACE		ASCOOT.		DATE		14-6-61.	
Cameraman		B. Bennet		Recordist		—	
				Footage Shot		400.	
WHO ELSE COVERED							
Say if sound or silent. T.V.							
LIST OF SHOTS.							
G/Vs FROM ROOF OF Paddock.							
QUEEN & DUKE DRIVE IN							
PRINCESS MARGARET & JAMES & US.							
SOME FASHIONS IN ROYAL ENCLOSURE.							
G/V OF COURSE SHOWING NEW STAND.							
M/S. GROUP OF TOPPERS.							
FINISH OF HUNT CUP.							
HIGH ANGLE FIRST 3 ENTERING UNSADDLING.							
QUEEN WALKING THRU MASSES OF PEOPLE.							
VARIOUS SHOTS OF HUNT.							
Was there anything unusual about the story? If you were assessing it editorially, what would you say?							

b-45001



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SUBJECT		
ROYAL HUNT CUP		
PLACE	DATE	
ASCOT		
Cameraman	Recordist	Footage Shot
K. GODDARD		560
WHO ELSE COVERED		
Say if sound or silent. ROLL 1		
LIST OF SHOTS		
M/S AS ROYAL PROCESSION ENTERS GATES		
VARIOUS CUP FASHIONS		
VARIOUS SHOTS IN PADDOCK FOR PARADE		
OF HEARDS IN ROYAL HUNT CUP		
C/U HORSES C/U CROWD, M/S ^{PRINCESS MARGARET} + ^{ARMSTRONG JONES}		
JOCKEY ENTERING PADDOCK, MOUNTING -		
+ GOING OUT TO START		
ELEVATED SHOTS AS WINNER NO 15 IS BROUGHT		
TO UNSADDLING ENCLOSURE		
M/S QUEEN IN PADDOCKS FOR THE 4.20		
RACE CEREMONIAL STAKES		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
ELEVATED SHOT HORSE NO 1 IN CEREMONIAL STAKES		
IN UNSADDLING, M/S BACK VIEW OF QUEEN WATCHING		



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SUBJECT		
<i>CORONATION STAKES</i>		
PLACE	DATE	
<i>ASCOT.</i>		
Cameraman	Recordist	Footage Shot
<i>H. GODDARD</i>		<i>560</i>
WHO ELSE COVERED		
Say if sound or silent. <i>Roll 2</i>		
LIST OF SHOTS		
<i>M/S + C/U QUEEN + DUKE IN Paddock.</i>		
<i>C/U HORSE No 1 TIMING HIGH PARADING</i>		

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SUBJECT		
ROYAL HUNT CUP		
PLACE	DATE	
ASCOT	14-6-61	
Cameraman	Recordist	Footage Shot
P. WHITAKER	/	180
WHO ELSE COVERED Say if sound or silent.		
M'ONE		
LIST OF SHOTS		
VARIOUS SHOTS OF HORSES		
AND JOCKEYS COMING UP TO		
START, JOCKRYING AROUND		
AND START OF RACE		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?