



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT NEW MOTORWAY.		
PLACE MAIDENHEAD	DATE 21-6-61	
Cameraman M. GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS C/U SIGN. MAIDENHEAD BY-PASS		
GAG SHOT SIMON SMITH AGED 2YRS GIVES		
COUSIN TERRY MURPHY AGED 18MTH AT A		
MAIDEN TRIP DOWN MOTORWAY.		
REPEAT SIMON SMITH ONLY		
NOTE IF GAG USED <del>FOR</del> COMMENTARY MUST		
STATE THAT THIS COULD NEVER HAPPEN AGAIN		
AS OBVIOUSLY CHILDREN ARE NOT ALLOWED		
ON MOTORWAY		
VARIOUS C/U MOTORWAY		
M/I FROM BRIDGE OVER THAMES AT BRAY		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT <i>New Motorway</i>		
PLACE <i>MAIDENHEAD</i>	DATE	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS <i>PAN MOTORWAY TO PEDESTRIAN FOOTPATH &amp; CYCLE TRACK OVER BRIDGE. L/S + M/S BRIDGE FROM RIVER. L/S MOTORWAY SHOWING TWO NEW BRIDGES TRACKING SHOT ALONG MOTORWAY M/S + L/S TRAFFIC CHOPS IN MAIDENHEAD</i>		
<u>NOTE</u> <i>DRIVE STILLS IF NEEDED</i>		

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SUBJECT HARRIERSMITH FLYOVER.		
PLACE "	DATE 21.6.61.	
Cameraman P. WILKINSON	Recordist —	Footage Shot 350
WHO ELSE COVERED Say if sound or silent. ALL. EXCEPT CBS. & NBC.		
LIST OF SHOTS OV. OF ASSEMBLY AT INSTALLATION OF FINAL UNIT. M/S AS THE ZEPHYRUS TAKES CHAMPAGNE BOTTLE & FINAL UNIT IS LOWERED INTO POSITION OV OF FLYOVER AS GUESTS LEAVE OV'S FROM CHURCH TOWER LOOKING WEST - EAST WEST AGAIN NORTH AT HARRIERSMITH WITH ABC CINEMA IN FOREGROUND & SOUTH VARIOUS ANGLES ON FLYOVER & M/S OF WORKMEN LOCKING NUTS ON METAL FOUNDATION.		

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SUBJECT			SKID PAM.		
PLACE		FIMMERE		DATE	
				20-6-61.	
Cameraman	B. Barnes	Recordist	George Young	Footage Shot	
				400	
WHO ELSE COVERED			Evel.		
Say if sound or silent.					
LIST OF SHOTS					
VARIOUS SHOTS OF CARS SKIDDING.					
HELICOPTER SHOTS OF CARS SKIDDING					
RAPIER MAKES 180° & 300° SKIDS.					
E.M. YOUNG & WILHELM WIMLOOS DRIVES AWAY TO SKID.					
E.M. WIMLOOS & SLOTEMAKER TALKING - S DRIVES AWAY.					
W.P. SLOTEMAKER EXPLAINING HOW TO CORRECT SKIDS.					
SHOTS FROM INSIDE CAR AS IT SKIDS.					
SLOTEMAKER IS PRONOUNCED - SLOTTY MARKER.					

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?