



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MOTO CROSS		
PLACE HAWKSTONE PARK	DATE 2/7/61	
Cameraman C. BAYNES	Recordist G. YOUNG	Footage Shot 250 ft.
WHO ELSE COVERED Say if sound or silent. SPORTSVIEW		
LIST OF SHOTS <u>ROLL I</u> ZOOM START		
D. CURTIS (LEADER) THROUGHOUT RACE ZOOM		
SHOTS FIRST AND SECOND TIME ROUND		
ANGLE SHOTS ON FIELD COMING THROUGH CORNER		
BEFORE FINISH - D. CURTIS FINISHING		
18m.m. G.V. SHOWING "THE HILL" AND CYCLISTS		
<u>ROLL II</u> VARIOUS SHOTS OF RIDERS APPROACHING		
HILL HEAD-ON. SWING SHOTS ON BEND		
ANGLE SHOTS ON RIDERS ON FINISHING STRAIGHT		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT MOTO - CROSS GRAND PRIX		
PLACE HAWKSTONE PR.	DATE 30-8-61	
Cameraman K. GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent.	BBC SPORTVIEWER Roll 1	
LIST OF SHOTS		
CROWD SHOTS, SPECTATORS WATCHING, CUT-INS AT		
START, BACK SHOT INVITATION START SCEN TURNED		
C/UP CHECKED FLAGS Roll 2 + 3		
C/UP NO 1 AT START + NO 22 AT START OF GRAND PRIX		
SIDE START OF GRAND PRIX		
VARIOUS M/I + C/UP AT SAND PIT		
L/S COURSE, C/UP RIDERS PASS CAMERA		
ELEVATED SHOT OF SAND PIT. Roll 4		
M/I	D. CURTIS NO 22 <del>FINISHES</del> FINISHES FIRST LARS GUSTAFSSON	
	C/UP D. CURTIS NO 22, C/UP NO 4 WITHOUT SWIRL	
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
C/UP + M/I NO 23 KETTING BY CAR. (DON RICKMAN)		
M/I + C/UP DAVE CURTIS ON BIKE NO 22 C/UP DAVE CURTIS		