

## CAMERAMAN'S DOPE SHEET

b\_OFFRO

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

SUBJECT USSR EXHIBITION PLACE EARLS COURT DATE 6-2-61 Footage Shot 500 Cameraman T. W. H MARER Recordist WHO ELSE COVERED Say if sound or silent. ALL LIST OF SHOTS VARIOUS SHOTS OF FASHION SHOW . V.S. OF WATCHES V.S. OF BOOKSTALL AND ART EXHIBITION C.U. OF "GUERRILLA'S MOTHER" AND MOSAIC OF BATHERS V.S. OF INDUSTRIAL EXHIBITS AS MARKED ON FILM. Was there anything unusual about the story ? If you were assessing it editorially, what would you say?

## J.

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Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

SUBJECT USSR EXHIBITION DATE PLACE EARLS COURT 7-7-61 Footage Shot 400 Cameraman P. WH MAKER Recordist WHO ELSE COVERED Say if sound or silent. ALL LIST OF SHOTS M.S. PRIME MINISTER OPENING EXHIBITION. M.S. " " LOOKING AT И M.S.CU CAMERAS V.S. OF SPOJNIKS L.S. INTERIOR OF EXHIBITION. M.S. WINE DISPLAY, MS/CU BABY CAR V.S. LORD HAILSHAM LOOKING AT CARS (AS MARKED AFTER SAOT) L.S. P.M. LOOKING AT CAR. WOF TUILL MODEL (200 SEATER P.M. LOOKING AT ~ n Was there anything unusual about the story? If you were assessing it editorially, what would you say?

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SUBJECT DATE PLACE Recordist Footage Shot Cameraman WHO ELSE COVERED Say if sound or silent. L.S. P.M. CONING DOWN STAIRS LIST OF SHOTS C.U. HARVEST DISPLAY. 2. M.S. RUSSIAN FLAT INTERIORS. 2 MS/CU ÉDUCATION NOTICE. 2. C.U. OF SCULPTURE (KRUSSIAN WORKERS + Hanner ad Sicher LENIN. L.S. ETTERIOR EARS COURT Was there anything unusual about the story? If you were assessing it editorially, what would you say?