



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT USSR EXHIBITION		
PLACE PARIS COURT	DATE 6-7-61	
Cameraman P. WHITAKER	Recordist /	Footage Shot 500
WHO ELSE COVERED Say if sound or silent. ALL		
LIST OF SHOTS VARIOUS SHOTS OF FASHION SHOW . V.S. OF WATCHES V.S. OF BOOKSTALL AND ART EXHIBITION C.V. OF "GUERRILLA'S MOTHER" AND MOSAIC OF BATHERS V.S. OF INDUSTRIAL EXHIBITS AS MARKED ON FILM.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

