



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT. <u>YURI GAGARIN.</u>		
PLACE. <u>MANCHESTER - STRETFORD.</u>	DATE <u>12-7-61.</u>	
Cameraman <u>B. Barnes.</u>	Recordist <u>—</u>	Footage Shot <u>500</u>
WHO ELSE COVERED Say if sound or silent. <u>ALL.</u>		
LIST OF SHOTS. <u>M/S. AS GROUP ENTER HALL.</u>		
<u>FRED HOLLINGSWORTH PRESIDENT SPEAKING.</u>		
"	"	<u>HANDS ILLUMINATED ADDRESS TO YURI.</u>
"	"	<u>GIVES MEDAL TO YURI.</u>
<u>YURI GAGARIN SPEAKING.</u>		
<u>CUT AWAYS OF MAYOR OF STRETFORD & SOVIET AMBASSADOR</u>		
"	"	<u>JOURNALISTS & MEMBERS OF UNION LISTENING</u>
<u>W/A ALL CLIPPINGS YURI.</u>		
<u>EXTERIORS OF GAGARIN LEAVING FOUNDRY WORKERS BUILDING.</u>		
<u>M/S YURI STANDING IN CAR AND WAVING & MOVING OFF.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
YURI GAGARIN		
PLACE	WHITEHALL ADMIRALTY HOUSE	DATE
		13/7/61.
Cameraman	Ja. Stuthers	Recordist
		—
		Footage Shot 140
WHO ELSE COVERED		
Say if sound or silent. all, on story but exclusive position.		
LIST OF SHOTS		
L. S. Looking down Whitehall, H. of P. in		
B.G. motorcade coming towards Admiralty House. -		
C. U. on Gagarin's car (but I'm told he was in the 1st		
Saloon car), crowds surging on entrance way -		
L. S. Motorcade leaving Admiralty House, crowds		
rushing towards cars - R-L pan. M L S cars		
going down Whitehall with H. of P. in B.G.		
NO FILM		
RUINED BY PATE LABS		
N. ROBER.		
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SUBJECT			YURI GAGARIN					
PLACE		Tower		DATE		13/7/61		
Cameraman		J-TURNER		Recordist		—		
				Footage Shot		200ft-		
WHO ELSE COVERED			TV — all.			Say if sound or silent.		
LIST OF SHOTS			Yuri arrives, walking at Governor's House (Queen's House) surrounded by Police, children & Press, & forces his way in.					
			Yuri — accompanied by Governor (I believe) walks thro' arch to Jewel House & forces his way in.					
			Yuri leaves Jewel House, surrounded by Police etc & forces his way to car.					
			B.V. of Car leaving.					
			B.V. of Tower.					

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

John Turner



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SUBJECT *GAGARIN lunches with Queen*

PLACE *Buckham Palace* DATE *14/7/61.*

Cameraman *J. Turner* Recordist *—* Footage Shot *110ft*

WHO ELSE COVERED *ALL*
Say if sound or silent.

LIST OF SHOTS
General Shots of Palace - crowds outside
Shots of Crowd.
GAGARIN arrives.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

John Lewis